

EP#096

01.06.18

LAIRD SCRANTON

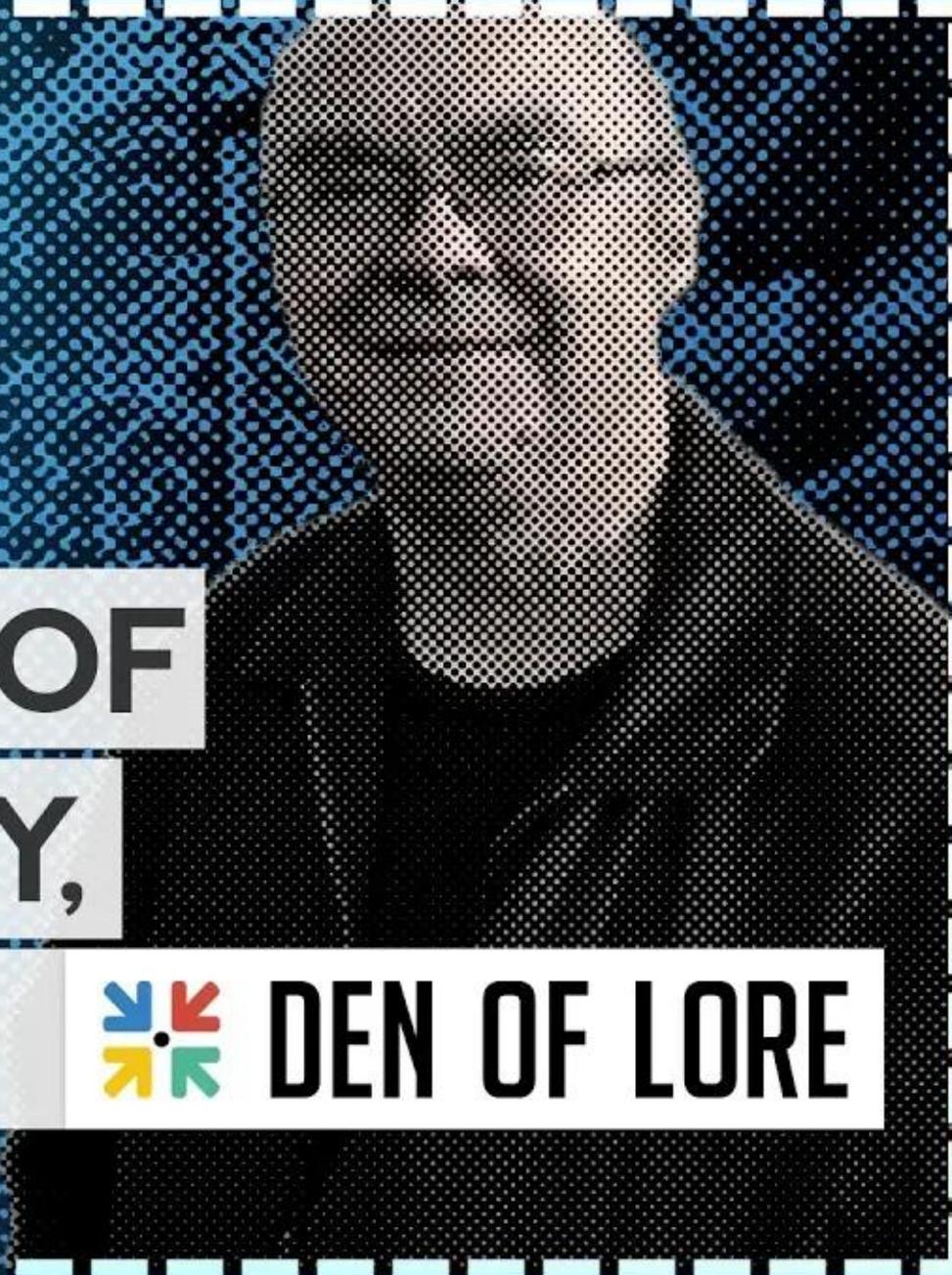
ANCIENT ORIGINS OF

MAORI COSMOLOGY,

SYMBOLS & MYTH



DEN OF LORE



1
00:00:16,570 --> 00:00:15,249
good evening ladies and gentlemen

2
00:00:19,450 --> 00:00:16,580
welcome to the program

3
00:00:21,249 --> 00:00:19,460
I am your host the christen George Gazoo

4
00:00:24,909 --> 00:00:21,259
ger and you have entropy then of more

5
00:00:26,800 --> 00:00:24,919
pull your chair up to the fire grab your

6
00:00:27,819 --> 00:00:26,810
glass of scotch or pretty much anything

7
00:00:30,159 --> 00:00:27,829
you have

8
00:00:31,839 --> 00:00:30,169
that's alcoholic it is Friday nights we

9
00:00:33,580 --> 00:00:31,849
are sitting down with one of these

10
00:00:35,010 --> 00:00:33,590
world's greatest competitive

11
00:00:38,260 --> 00:00:35,020
cosmologists if not the greatest

12
00:00:38,950 --> 00:00:38,270
comparative cosmologists alive today the

13
00:00:41,889 --> 00:00:38,960

great

14

00:00:44,979 --> 00:00:41,899

Laird Scranton who has been so kind to

15

00:00:47,710 --> 00:00:44,989

provide his presence and grace us and me

16

00:00:49,930 --> 00:00:47,720

and you with his and Burt why to be

17

00:00:54,370 --> 00:00:49,940

discussing a book that I wish I'd had

18

00:00:57,130 --> 00:00:54,380

Hindi the wherewithal of energy and just

19

00:00:59,350 --> 00:00:57,140

overall observational ability to bring

20

00:01:01,780 --> 00:00:59,360

him on here when it came out and

21

00:01:05,770 --> 00:01:01,790

fortunately as some of you know a little

22

00:01:08,980 --> 00:01:05,780

busy but thankfully it begins summertime

23

00:01:12,840 --> 00:01:08,990

we were able to correct that and I'm

24

00:01:16,059 --> 00:01:12,850

glad I can share with all of you now

25

00:01:19,449 --> 00:01:16,069

it's it's a big weekend my daughter six

26
00:01:22,120 --> 00:01:19,459
months old we have new patrons who have

27
00:01:25,539 --> 00:01:22,130
joined and things are just getting into

28
00:01:28,149 --> 00:01:25,549
summer mode and I gotta say it makes me

29
00:01:30,069 --> 00:01:28,159
feel real feel privileged to be doing

30
00:01:31,800 --> 00:01:30,079
this show for all of you I just make

31
00:01:35,280 --> 00:01:31,810
sure I get this

32
00:01:39,930 --> 00:01:35,290
it looks like it's its own studio back

33
00:01:41,609 --> 00:01:39,940
here and you know even with all the

34
00:01:45,719 --> 00:01:41,619
summer hubbub and us moving to

35
00:01:47,969 --> 00:01:45,729
Thursday's next week it still allows me

36
00:01:49,230 --> 00:01:47,979
to be able to provide some comfort to

37
00:01:52,100 --> 00:01:49,240
all of you on the direction for the

38
00:01:54,810 --> 00:01:52,110

show's going we are expanding the

39

00:01:58,590 --> 00:01:54,820

graphics improving things as you can see

40

00:02:02,910 --> 00:01:58,600

making them seem a little more

41

00:02:09,920 --> 00:02:02,920

futuristic future if you would although

42

00:02:09,930 --> 00:02:24,740

[Music]

43

00:02:29,370 --> 00:02:27,720

music off I don't even it's gonna there

44

00:02:33,900 --> 00:02:29,380

we go that's good I don't know how to

45

00:02:37,979 --> 00:02:33,910

follow that okay so thank you all for

46

00:02:39,449 --> 00:02:37,989

joining on the program I intros for as I

47

00:02:41,250 --> 00:02:39,459

try to watch it for different monitors

48

00:02:42,360 --> 00:02:41,260

and the reason I have these monitors and

49

00:02:44,490 --> 00:02:42,370

have the ability to watch them every

50

00:02:46,440 --> 00:02:44,500

single day is you guys listeners and the

51
00:02:49,229 --> 00:02:46,450
patrons who ensure that I can do this

52
00:02:50,850 --> 00:02:49,239
show every single week it literally the

53
00:02:54,420 --> 00:02:50,860
show would not exist without you I don't

54
00:02:56,430 --> 00:02:54,430
know how to operate if we did not have

55
00:02:59,160 --> 00:02:56,440
the constant ability to improve and

56
00:03:02,880 --> 00:02:59,170
refine the show for all of you to enjoy

57
00:03:04,470 --> 00:03:02,890
and it you know it keeps us ad free so

58
00:03:06,199 --> 00:03:04,480
that you can enjoy this with with only

59
00:03:08,280 --> 00:03:06,209
our washroom break and no sponsors no

60
00:03:10,289 --> 00:03:08,290
corporate sponsors telling us what to do

61
00:03:14,220 --> 00:03:10,299
and what we can say and what subjects

62
00:03:16,410 --> 00:03:14,230
are controversial in terms of history or

63
00:03:18,509 --> 00:03:16,420

in UFOs a hundred percent

64

00:03:20,180 --> 00:03:18,519

listener-supported so that it's for you

65

00:03:22,259 --> 00:03:20,190

and we support the community as well and

66

00:03:23,789 --> 00:03:22,269

I'm a hundred percent accountable to you

67

00:03:25,050 --> 00:03:23,799

guys student so if you don't like

68

00:03:26,880 --> 00:03:25,060

something or you want to see more of

69

00:03:29,190 --> 00:03:26,890

something you give me suggestion you

70

00:03:31,319 --> 00:03:29,200

send an email and I gotta answer because

71

00:03:33,690 --> 00:03:31,329

you guys are the sponsors so go to

72

00:03:33,690 --> 00:03:33,700

patreon.com

73

00:03:40,080 --> 00:03:37,710

of lore and the link is in the video and

74

00:03:42,149 --> 00:03:40,090

support us for as little as \$1 a month

75

00:03:44,410 --> 00:03:42,159

and I got to give a special shout out to

76

00:03:47,350 --> 00:03:44,420
to Jackie for across the pond Pat

77

00:03:49,089 --> 00:03:47,360
Brooklyn Kevin Jenny dormir Lee Chuck

78

00:03:51,910 --> 00:03:49,099
Schwartz Jared mrs. Fox

79

00:03:53,830 --> 00:03:51,920
Joshua Wayne and our den mother Ellen is

80

00:03:56,410 --> 00:03:53,840
and those are our illustrious masters

81

00:03:57,760 --> 00:03:56,420
and our masters those that tear starts

82

00:04:00,220 --> 00:03:57,770
at 9:00 and goes up to ninety-nine a

83

00:04:02,949 --> 00:04:00,230
month our fellow crafts are at \$5 a

84

00:04:05,949 --> 00:04:02,959
month and that's for audrey eclipse eric

85

00:04:07,690 --> 00:04:05,959
photopic nick cray Venise and charles as

86

00:04:10,000 --> 00:04:07,700
well as hobby' a courtesy of data floor

87

00:04:13,210 --> 00:04:10,010
coms paypal button and our entered

88

00:04:14,470 --> 00:04:13,220

apprentices mark mike and martin and for

89

00:04:16,960 --> 00:04:14,480

our patrons Katie

90

00:04:19,000 --> 00:04:16,970

Christopher M and Robin and I do know

91

00:04:21,159 --> 00:04:19,010

that we do have one more patron that did

92

00:04:23,379 --> 00:04:21,169

recently join and I know that my first

93

00:04:26,260 --> 00:04:23,389

set of questions for laird are actually

94

00:04:28,180 --> 00:04:26,270

in my patreon inbox so I need to make

95

00:04:29,969 --> 00:04:28,190

very certain that I get both of these

96

00:04:31,990 --> 00:04:29,979

taken care of

97

00:04:34,270 --> 00:04:32,000

posthaste in the meantime I'm gonna

98

00:04:35,290 --> 00:04:34,280

bring Laird on air Laird how you doin

99

00:04:37,900 --> 00:04:35,300

you're looking fantastic

100

00:04:40,060 --> 00:04:37,910

oh thanks I'm doing great you know

101
00:04:41,560 --> 00:04:40,070
life's life is pretty good been sort of

102
00:04:44,320 --> 00:04:41,570
chasing our tails the last couple of

103
00:04:45,820 --> 00:04:44,330
weeks so we've been traveling and just

104
00:04:50,560 --> 00:04:45,830
back home trying to get back settle down

105
00:04:52,360 --> 00:04:50,570
we've had a number of personal sorts of

106
00:04:55,300 --> 00:04:52,370
things to attend to a new car an old car

107
00:04:56,909 --> 00:04:55,310
died new car acquired numerous other

108
00:04:58,600 --> 00:04:56,919
things so here are the stuff of life

109
00:05:01,330 --> 00:04:58,610
I've been there before

110
00:05:05,380 --> 00:05:01,340
trust me new cars are always fun I do

111
00:05:07,510 --> 00:05:05,390
see you got a nice red one of course the

112
00:05:08,890 --> 00:05:07,520
colors the most important parts oh well

113
00:05:10,270 --> 00:05:08,900

of course and you know there's there's

114

00:05:12,190 --> 00:05:10,280

your one rather right are the most

115

00:05:13,510 --> 00:05:12,200

highly rated I hear well it was very

116

00:05:20,920 --> 00:05:13,520

surprising that you weren't the one in

117

00:05:22,990 --> 00:05:20,930

the front seat for that one we were

118

00:05:27,870 --> 00:05:23,000

driving a 15 year old Ford Taurus

119

00:05:29,920 --> 00:05:27,880

station wagon the quintessential mom car

120

00:05:31,540 --> 00:05:29,930

but when you're raising kids and you

121

00:05:33,810 --> 00:05:31,550

hate me you need a lot of storage space

122

00:05:36,520 --> 00:05:33,820

[Laughter]

123

00:05:37,690 --> 00:05:36,530

from college exactly or you're a few

124

00:05:40,570 --> 00:05:37,700

years away from that you have a couple

125

00:05:42,159 --> 00:05:40,580

of years before I'm gonna take as much

126

00:05:44,200 --> 00:05:42,169

oh my goodness I'm hoping that is a

127

00:05:46,330 --> 00:05:44,210

couple years away the costs for by then

128

00:05:48,640 --> 00:05:46,340

are gonna be insane and I'm like I just

129

00:05:51,310 --> 00:05:48,650

how many think Meg how many kids do you

130

00:05:53,860 --> 00:05:51,320

want just one okay all right I can work

131

00:05:57,850 --> 00:05:53,870

with that and as a special thanks to to

132

00:06:01,600 --> 00:05:57,860

Lynne who is our new new patron

133

00:06:02,860 --> 00:06:01,610

just joined for the intro show because

134

00:06:04,540 --> 00:06:02,870

we were talking about last week's

135

00:06:06,999 --> 00:06:04,550

episode and comparing it to your work

136

00:06:08,290 --> 00:06:07,009

because there is some overlap and what

137

00:06:11,429 --> 00:06:08,300

we're in a you know compare and contrast

138

00:06:14,200 --> 00:06:11,439

and compare notes after class as it were

139

00:06:17,670 --> 00:06:14,210

so I have to ask I know that you would

140

00:06:20,290 --> 00:06:17,680

mention the last time when your book

141

00:06:24,580 --> 00:06:20,300

which was released independently and

142

00:06:25,959 --> 00:06:24,590

available still at amazon.com on it it's

143

00:06:27,790 --> 00:06:25,969

in paperback as well as in Kindle I

144

00:06:30,700 --> 00:06:27,800

believe or is it just in paperback stone

145

00:06:35,290 --> 00:06:30,710

with the seeking the primordial look is

146

00:06:37,540 --> 00:06:35,300

just him in paperback the creates based

147

00:06:39,850 --> 00:06:37,550

options to produce the book don't lend

148

00:06:42,309 --> 00:06:39,860

themselves to Kindle really not even

149

00:06:44,469 --> 00:06:42,319

even the the sample they automatically

150

00:06:47,050 --> 00:06:44,479

forward a sample that supposedly is

151
00:06:49,209 --> 00:06:47,060
Kindle already and couldn't get it

152
00:06:52,749 --> 00:06:49,219
format right for Kindle in any any

153
00:06:54,219 --> 00:06:52,759
format oh that's an that's unfortunate

154
00:06:57,640 --> 00:06:54,229
but you know if you got a paperback copy

155
00:06:58,990 --> 00:06:57,650
and I think I actually flipped the ones

156
00:07:02,110 --> 00:06:59,000
gonna I have to think something just

157
00:07:04,869 --> 00:07:02,120
very quickly I'm when when I had seen

158
00:07:08,409 --> 00:07:04,879
the book and I think it was Joshua who

159
00:07:09,969 --> 00:07:08,419
had received his copy it's something a

160
00:07:11,200 --> 00:07:09,979
lot more personal on you when you

161
00:07:12,070 --> 00:07:11,210
actually have an author that you know

162
00:07:14,290 --> 00:07:12,080
you've listened to every single

163
00:07:16,869 --> 00:07:14,300

interview of him and you actually

164

00:07:18,249 --> 00:07:16,879

received that physical copy of it and

165

00:07:20,110 --> 00:07:18,259

there's something to be said when it

166

00:07:22,779 --> 00:07:20,120

comes to Kendall and and that

167

00:07:24,939 --> 00:07:22,789

convenience but you know the physical

168

00:07:28,839 --> 00:07:24,949

that that tried-and-true hold in your

169

00:07:31,269 --> 00:07:28,849

hands is always just makes you feel warm

170

00:07:34,959 --> 00:07:31,279

tingly well you know we're we're neo

171

00:07:42,969 --> 00:07:34,969

Alma if we can't tap it into a tablet it

172

00:07:44,290 --> 00:07:42,979

doesn't count so you have to get eggs if

173

00:07:48,159 --> 00:07:44,300

it's in stone you'll never forget it

174

00:07:51,309 --> 00:07:48,169

because it lasts forever the the new

175

00:07:53,019 --> 00:07:51,319

book on the male on the memory or is it

176

00:07:56,820 --> 00:07:53,029

Harry Mallory and I have been

177

00:08:02,860 --> 00:08:01,329

keep it together Chris you have been

178

00:08:04,899 --> 00:08:02,870

talking about this for some time and we

179

00:08:07,059 --> 00:08:04,909

would first approach the subject summer

180

00:08:08,529 --> 00:08:07,069

last year when I managed to get some

181

00:08:09,460 --> 00:08:08,539

information dragged out of you which

182

00:08:12,910 --> 00:08:09,470

hadn't been

183

00:08:18,460 --> 00:08:12,920

- err yet and I have to say was one of

184

00:08:20,740 --> 00:08:18,470

my favorite shows of all time and you

185

00:08:22,660 --> 00:08:20,750

know you would hinted at it and I'm like

186

00:08:24,550 --> 00:08:22,670

okay well you know who hasn't picked

187

00:08:26,380 --> 00:08:24,560

this book up or is it gonna be released

188

00:08:29,050 --> 00:08:26,390

in 2018 and we're actually here talking

189

00:08:33,459 --> 00:08:29,060

about it and I didn't have a chance to

190

00:08:35,560 --> 00:08:33,469

review last year's notes on it so it can

191

00:08:37,899 --> 00:08:35,570

give us a brief rundown on the the

192

00:08:39,310 --> 00:08:37,909

overall arching premise and how you how

193

00:08:41,320 --> 00:08:39,320

did you approach even the premise itself

194

00:08:42,850 --> 00:08:41,330

you talking about the Maori book yeah

195

00:08:46,420 --> 00:08:42,860

our ebook yes but the Maori book

196

00:08:49,390 --> 00:08:46,430

actually began it started to be my

197

00:08:50,860 --> 00:08:49,400

second book I became aware when I was

198

00:08:55,050 --> 00:08:50,870

studying the Dogon very early on that

199

00:08:58,060 --> 00:08:55,060

the Maori have a concept of an atom

200

00:09:00,660 --> 00:08:58,070

referred to as the POE that's a very

201
00:09:03,960 --> 00:09:00,670
close match to the Dogon concept and

202
00:09:08,370 --> 00:09:03,970
it's presented in the context of a

203
00:09:13,630 --> 00:09:10,630
presentation with the Maori culture is

204
00:09:15,880 --> 00:09:13,640
very similar to the Dogon so I could

205
00:09:17,470 --> 00:09:15,890
tell upfront that I had had two

206
00:09:18,730 --> 00:09:17,480
traditions that somehow were connected

207
00:09:20,950 --> 00:09:18,740
even though it didn't seem like they

208
00:09:24,520 --> 00:09:20,960
should be and my intention was to write

209
00:09:26,950 --> 00:09:24,530
the Maori book as a second book but that

210
00:09:28,570 --> 00:09:26,960
manuscript kept getting bumped by other

211
00:09:30,820 --> 00:09:28,580
material that seemed to be more urgent

212
00:09:34,270 --> 00:09:30,830
and more pressing and that seemed to

213
00:09:36,880 --> 00:09:34,280

follow more logically in a path of

214

00:09:38,850 --> 00:09:36,890

research and so the Maori book just kept

215

00:09:43,030 --> 00:09:38,860

getting shuffled off and shuffled off

216

00:09:45,580 --> 00:09:43,040

now as it turns out I feel fortunate

217

00:09:48,670 --> 00:09:45,590

that that happened because as it turns

218

00:09:51,010 --> 00:09:48,680

out the Maori tradition ties to every

219

00:09:53,200 --> 00:09:51,020

culture and every era that I've written

220

00:09:54,850 --> 00:09:53,210

about and if I had written about it

221

00:09:55,870 --> 00:09:54,860

early in my process I wouldn't realize

222

00:09:57,360 --> 00:09:55,880

that I wouldn't have seen those

223

00:10:00,840 --> 00:09:57,370

connections

224

00:10:04,740 --> 00:10:00,850

now I know that one the pollinates it

225

00:10:09,620 --> 00:10:04,750

isn't Polynesia isn't more in Oceania we

226

00:10:15,830 --> 00:10:12,060

Polynesia is all around that area of the

227

00:10:20,760 --> 00:10:15,840

Pacific at the Maori air about as far

228

00:10:22,140 --> 00:10:20,770

west as that extends now this is coming

229

00:10:23,790 --> 00:10:22,150

from from Jackie from across the pond

230

00:10:28,200 --> 00:10:23,800

one of our illustrious masters and she's

231

00:10:29,700 --> 00:10:28,210

the she's the person who keeps me honest

232

00:10:31,110 --> 00:10:29,710

whenever she sends me in a question I

233

00:10:33,840 --> 00:10:31,120

always make sure that I can get in there

234

00:10:36,000 --> 00:10:33,850

cuz she cannot usually listen live and

235

00:10:37,170 --> 00:10:36,010

if she does I want to make sure they're

236

00:10:39,180 --> 00:10:37,180

out of the way because it's goodness

237

00:10:43,140 --> 00:10:39,190

knows what time in the morning there so

238

00:10:44,550 --> 00:10:43,150

Jackie this one's for you hope

239

00:10:45,570 --> 00:10:44,560

everything's coming so off well I hope

240

00:10:48,480 --> 00:10:45,580

everything's going well for you too

241

00:10:50,760 --> 00:10:48,490

Jackie did I miss this one I did I'm it

242

00:10:56,370 --> 00:10:50,770

I did miss this one load earlier message

243

00:10:59,490 --> 00:10:56,380

oh and scroll down

244

00:11:00,990 --> 00:10:59,500

okay so patreon stacks everything up

245

00:11:02,460 --> 00:11:01,000

like Facebook messages but you've got

246

00:11:03,480 --> 00:11:02,470

several different ones so even if I

247

00:11:05,460 --> 00:11:03,490

click on the latest one

248

00:11:06,810 --> 00:11:05,470

it starts from back at the top of the

249

00:11:09,990 --> 00:11:06,820

top of the chain

250

00:11:16,770 --> 00:11:10,000

I had UX guys come on I'm really looking

251

00:11:18,000 --> 00:11:16,780

out for I hope you are all well I'm

252

00:11:20,100 --> 00:11:18,010

really looking forward to your show with

253

00:11:22,140 --> 00:11:20,110

Laird Scranton sadly I will not be able

254

00:11:22,710 --> 00:11:22,150

to see it live however I will watch it

255

00:11:24,690 --> 00:11:22,720

tomorrow

256

00:11:26,250 --> 00:11:24,700

I know it's Edie and it's not a

257

00:11:28,590 --> 00:11:26,260

masterclass but I would would it be

258

00:11:30,300 --> 00:11:28,600

possible to ask Laird two questions and

259

00:11:31,590 --> 00:11:30,310

again anybody can ask any questions

260

00:11:33,810 --> 00:11:31,600

whether it's master class or not if you

261

00:11:35,010 --> 00:11:33,820

have a question I will make sure that

262

00:11:36,810 --> 00:11:35,020

his contact information that is

263

00:11:38,310 --> 00:11:36,820

available through his website is on the

264

00:11:41,790 --> 00:11:38,320

website as well so you can send them an

265

00:11:42,870 --> 00:11:41,800

email to catch up and if you have any

266

00:11:46,650 --> 00:11:42,880

questions for his next show with us just

267

00:11:49,590 --> 00:11:46,660

send them to me I know that does the

268

00:11:52,500 --> 00:11:49,600

number-8 have any significance in Maori

269

00:11:56,970 --> 00:11:52,510

tradition and this is the second part

270

00:11:59,520 --> 00:11:56,980

can the word parents in Maori creation

271

00:12:03,939 --> 00:11:59,530

tradition be linked to androgynous in

272

00:12:08,900 --> 00:12:07,160

first of all the number 8 is significant

273

00:12:10,939 --> 00:12:08,910

across the cultures that I study

274

00:12:13,189 --> 00:12:10,949

including the Maori and it expresses

275

00:12:16,910 --> 00:12:13,199

itself in a number of different ways but

276

00:12:20,660 --> 00:12:16,920

it always pertains to the same symbolism

277

00:12:21,920 --> 00:12:20,670

ultimately the number 7 and 8 from the

278

00:12:24,879 --> 00:12:21,930

Dogon perspective what we're talking

279

00:12:27,379 --> 00:12:24,889

about are stages of formation of a

280

00:12:29,809 --> 00:12:27,389

primary a primary component of matter

281

00:12:32,749 --> 00:12:29,819

called the Douglas fir - it is the

282

00:12:35,179 --> 00:12:32,759

Popeil ooh this is the calabi-yau space

283

00:12:38,809 --> 00:12:35,189

of string theory and it expresses itself

284

00:12:40,489 --> 00:12:38,819

in eight physical stages and one

285

00:12:43,790 --> 00:12:40,499

conceptual one that's why it's sometimes

286

00:12:45,650 --> 00:12:43,800

I'm sorry seven collegiate in one

287

00:12:48,049 --> 00:12:45,660

conceptual one which is why it's

288

00:12:51,759 --> 00:12:48,059

sometimes Express Express as seven

289

00:12:53,780 --> 00:12:51,769

sometimes is eighth the eighth stage is

290

00:12:56,360 --> 00:12:53,790

essentially the bursting of a bubble

291

00:12:59,030 --> 00:12:56,370

that also initiates the formation of a

292

00:13:02,929 --> 00:12:59,040

next the next bubble okay so it's a

293

00:13:07,309 --> 00:13:02,939

shared stage between two structures as

294

00:13:10,160 --> 00:13:07,319

far as whether the concept of parents

295

00:13:12,980 --> 00:13:10,170

for the maori connected to and rajan

296

00:13:16,759 --> 00:13:12,990

eight for the Dogon it does in an odd

297

00:13:19,610 --> 00:13:16,769

way what we see in this creation

298

00:13:20,840 --> 00:13:19,620

tradition are symbolic reversals that

299

00:13:23,360 --> 00:13:20,850

happen about midway through the

300

00:13:26,329 --> 00:13:23,370

tradition if we're talking at 12,000

301
00:13:28,269 --> 00:13:26,339
years span of time about 6,000 years or

302
00:13:32,290 --> 00:13:28,279
somewhere after that we start seeing

303
00:13:37,239 --> 00:13:32,300
cross-culturally reversals in symbolism

304
00:13:41,569 --> 00:13:37,249
now the Dogon are dedicated to

305
00:13:44,179 --> 00:13:41,579
preserving original forms and so even

306
00:13:45,949 --> 00:13:44,189
though the influences that are causing

307
00:13:48,259 --> 00:13:45,959
these reversals in symbolism dictate

308
00:13:50,419 --> 00:13:48,269
that they now have to reverse certain

309
00:13:52,309 --> 00:13:50,429
things they effectively roll their eyes

310
00:13:55,280 --> 00:13:52,319
when they do it one of the things that

311
00:13:57,110 --> 00:13:55,290
were versus is masculine feminine and so

312
00:13:58,550 --> 00:13:57,120
when that you asked the Dogon about

313
00:14:00,650 --> 00:13:58,560

their tribal God

314

00:14:03,139 --> 00:14:00,660

because of reversals and symbolism they

315

00:14:04,999 --> 00:14:03,149

have to represent a deity who was

316

00:14:08,689 --> 00:14:05,009

originally considered to be feminine as

317

00:14:11,509 --> 00:14:08,699

being masculine and so they sort of

318

00:14:13,309 --> 00:14:11,519

heads they say well in truth Allah our

319

00:14:15,799 --> 00:14:13,319

Creator God is actually both male and

320

00:14:18,410 --> 00:14:15,809

female and that's where the concept of

321

00:14:20,059 --> 00:14:18,420

and drogyny comes from by the time you

322

00:14:23,799 --> 00:14:20,069

get to the Maori tradition which is much

323

00:14:26,059 --> 00:14:23,809

later tradition patriarchy has as

324

00:14:28,970 --> 00:14:26,069

supplanted make matriarchy pretty

325

00:14:31,249 --> 00:14:28,980

effectively and so you have things

326

00:14:32,540 --> 00:14:31,259

overtly represented as being masculine

327

00:14:34,369 --> 00:14:32,550

that in other traditions might be

328

00:14:37,189 --> 00:14:34,379

feminine but you have very odd things

329

00:14:42,199 --> 00:14:37,199

also crop up because of that now you

330

00:14:44,030 --> 00:14:42,209

have deities who are supposedly male

331

00:14:46,280 --> 00:14:44,040

according to the representation of the

332

00:14:48,259 --> 00:14:46,290

Maori but there's an old myth that

333

00:14:52,269 --> 00:14:48,269

explains how the may of God was

334

00:14:54,530 --> 00:14:52,279

presented as a bride to another deity

335

00:14:58,340 --> 00:14:54,540

this sounds very similar last what we

336

00:15:01,009 --> 00:14:58,350

had : hater who is from Australian he's

337

00:15:03,199 --> 00:15:01,019

one of the individuals who has a lot of

338

00:15:06,199 --> 00:15:03,209

claims and information regarding the

339

00:15:08,749 --> 00:15:06,209

cosmology of the Gossard glyphs that are

340

00:15:10,280 --> 00:15:08,759

found just inside of Sydney and one

341

00:15:13,309 --> 00:15:10,290

interesting fact that he brought up was

342

00:15:15,829 --> 00:15:13,319

that a qu foo was actually a woman and

343

00:15:16,850 --> 00:15:15,839

not a man and the standard line of

344

00:15:18,980 --> 00:15:16,860

thinking and obviously that's something

345

00:15:22,369 --> 00:15:18,990

we don't necessarily subscribe to 100%

346

00:15:23,449 --> 00:15:22,379

here on the show is it's interesting

347

00:15:26,150 --> 00:15:23,459

because it's not the first time I've

348

00:15:27,829 --> 00:15:26,160

actually heard that and it's not the

349

00:15:29,869 --> 00:15:27,839

first time I've actually read it it is

350

00:15:32,629 --> 00:15:29,879

is that something that is also

351

00:15:34,610 --> 00:15:32,639

considered when looking at Maori

352

00:15:37,129 --> 00:15:34,620

tradition not just from a cosmological

353

00:15:38,299 --> 00:15:37,139

standpoint but like even history and

354

00:15:40,790 --> 00:15:38,309

symbolism like is is everything

355

00:15:44,569 --> 00:15:40,800

potentially flipped and does that relate

356

00:15:47,660 --> 00:15:44,579

to the idea of esoteric and exoteric as

357

00:15:49,490 --> 00:15:47,670

a dichotomy where it comes out of these

358

00:15:51,079 --> 00:15:49,500

reversals and symbolism the way you can

359

00:15:54,710 --> 00:15:51,089

think of it and have it make sense to

360

00:15:56,119 --> 00:15:54,720

you is an example I use is imagine a

361

00:15:58,879 --> 00:15:56,129

group of people on a cross-country

362

00:16:01,730 --> 00:15:58,889

flight flying from New York City to Los

363

00:16:03,830 --> 00:16:01,740

Angeles let's say or what you travel

364

00:16:07,860 --> 00:16:03,840

when I pass out I don't worry about that

365

00:16:10,140 --> 00:16:07,870

well chances are if you're on that plane

366

00:16:11,820 --> 00:16:10,150

you don't talk to very many people you

367

00:16:15,690 --> 00:16:11,830

probably don't know anybody else on the

368

00:16:18,270 --> 00:16:15,700

flight and yet by the time you get to

369

00:16:20,120 --> 00:16:18,280

your destination everybody on the flight

370

00:16:23,340 --> 00:16:20,130

has switched their watch by three hours

371

00:16:26,190 --> 00:16:23,350

mm-hmm now this hasn't happened because

372

00:16:27,930 --> 00:16:26,200

of communication between the people on

373

00:16:31,200 --> 00:16:27,940

the flight it happens because they

374

00:16:33,750 --> 00:16:31,210

understand how time zones work and they

375

00:16:35,850 --> 00:16:33,760

realize that when they get to the West

376

00:16:37,260 --> 00:16:35,860

Coast the time zone has differed and so

377

00:16:39,240 --> 00:16:37,270

they changed their representation of

378

00:16:42,360 --> 00:16:39,250

time the same thing is true with

379

00:16:46,470 --> 00:16:42,370

symbolism that there are eras prescribed

380

00:16:48,390 --> 00:16:46,480

eras to the symbolism and so as time

381

00:16:52,380 --> 00:16:48,400

progresses and we pass certain markers

382

00:16:54,270 --> 00:16:52,390

in the in these eras each culture knows

383

00:16:55,950 --> 00:16:54,280

because of their own training that

384

00:16:57,540 --> 00:16:55,960

certain symbolism needs to be reversed

385

00:17:01,140 --> 00:16:57,550

it no longer applies the way that it

386

00:17:04,680 --> 00:17:01,150

previously did best way to explain that

387

00:17:08,600 --> 00:17:04,690

is which in the archaic formulation

388

00:17:11,760 --> 00:17:08,610

we're talking about pairs of universes

389

00:17:14,430 --> 00:17:11,770

one one that is less material and one is

390

00:17:16,770 --> 00:17:14,440

more material oh I remember the dynamic

391

00:17:18,660 --> 00:17:16,780

of energy between the universe is we're

392

00:17:21,570 --> 00:17:18,670

sort of like an hourglass sand in an

393

00:17:24,510 --> 00:17:21,580

hourglass now if you start out you take

394

00:17:27,470 --> 00:17:24,520

a fresh hourglass turn it over so all

395

00:17:31,980 --> 00:17:27,480

the sands on top draining to the bottom

396

00:17:33,780 --> 00:17:31,990

initially the upper globe is the the

397

00:17:36,240 --> 00:17:33,790

more it has the more sand and the lower

398

00:17:38,910 --> 00:17:36,250

globe has the less sand but once you

399

00:17:41,070 --> 00:17:38,920

pass the midpoint of the process those

400

00:17:43,080 --> 00:17:41,080

roles reverse the lower globe now

401
00:17:45,600 --> 00:17:43,090
suddenly has the more sand and the top

402
00:17:47,780 --> 00:17:45,610
globe has the less sand this is what

403
00:17:50,940 --> 00:17:47,790
happens with non materiality and

404
00:17:53,460 --> 00:17:50,950
materiality scrolling energies caused

405
00:17:54,930 --> 00:17:53,470
the the one that was previously less

406
00:17:57,480 --> 00:17:54,940
material to become more material and

407
00:18:01,680 --> 00:17:57,490
then vice versa there's a dynamic a

408
00:18:04,080 --> 00:18:01,690
cyclical dynamic going on and so if the

409
00:18:06,390 --> 00:18:04,090
symbol for non material universe or less

410
00:18:08,190 --> 00:18:06,400
material universe is a circle and the

411
00:18:10,980 --> 00:18:08,200
circle and the symbol of a square is a

412
00:18:14,070 --> 00:18:10,990
symbol for a more material universe then

413
00:18:15,840 --> 00:18:14,080

in archaic times our universe which at

414

00:18:17,250 --> 00:18:15,850

that time was less material would be

415

00:18:20,070 --> 00:18:17,260

symbolized by a circle

416

00:18:21,900 --> 00:18:20,080

halfway through the process it suddenly

417

00:18:23,820 --> 00:18:21,910

becomes symbolized by a square this is

418

00:18:26,130 --> 00:18:23,830

one of the ways we know that the

419

00:18:28,530 --> 00:18:26,140

Egyptian pyramids were built in the

420

00:18:30,480 --> 00:18:28,540

second half of one of these cycles they

421

00:18:36,210 --> 00:18:30,490

have squared bases that represent the

422

00:18:38,850 --> 00:18:36,220

earth when we compare a Dogon shrine it

423

00:18:40,860 --> 00:18:38,860

has a circular base a stupa Buddhist

424

00:18:43,560 --> 00:18:40,870

stupa shrine which is the same form as a

425

00:18:45,419 --> 00:18:43,570

square base we know simply from the form

426

00:18:49,919 --> 00:18:45,429

that one is our K ik another one's more

427

00:18:55,830 --> 00:18:49,929

recent now if we're looking at that type

428

00:18:58,590 --> 00:18:55,840

of symbolism are we expecting are we

429

00:19:00,480 --> 00:18:58,600

expecting the differences between the

430

00:19:02,400 --> 00:19:00,490

Dogon and the Maori to be very similar

431

00:19:05,180 --> 00:19:02,410

or is the main like was that the main

432

00:19:08,789 --> 00:19:05,190

purpose of the investigation to see what

433

00:19:11,659 --> 00:19:08,799

similarities were there and if if so

434

00:19:14,100 --> 00:19:11,669

what we're kind of the main interesting

435

00:19:15,450 --> 00:19:14,110

I'm gonna say like sticking points but

436

00:19:19,380 --> 00:19:15,460

like even just stuff you didn't

437

00:19:23,690 --> 00:19:19,390

necessarily expect that cropped up well

438

00:19:28,260 --> 00:19:23,700

in my initial comparison comparisons I

439

00:19:29,789 --> 00:19:28,270

didn't understand how the era of these

440

00:19:33,419 --> 00:19:29,799

different errors of these two cultures

441

00:19:38,159 --> 00:19:33,429

may would affect how things present the

442

00:19:40,049 --> 00:19:38,169

Dogon tradition represents things as

443

00:19:42,750 --> 00:19:40,059

they were in ancient Egypt around 3,000

444

00:19:44,880 --> 00:19:42,760

BC but the cosmology that is being

445

00:19:49,010 --> 00:19:44,890

preserved is much older than that it

446

00:19:50,669 --> 00:19:49,020

might date back to 10,000 BC the Maori

447

00:19:53,880 --> 00:19:50,679

didn't even arrive in New Zealand

448

00:19:56,370 --> 00:19:53,890

divided traditional viewpoints until

449

00:19:59,520 --> 00:19:56,380

around 1100 AD so there are thousands

450

00:20:01,380 --> 00:19:59,530

and thousands of years that of time that

451
00:20:03,900 --> 00:20:01,390
have passed between the tradition as it

452
00:20:07,530 --> 00:20:03,910
appears in the Dogon hands and as it

453
00:20:09,120 --> 00:20:07,540
appears in the Maori hands so I had my

454
00:20:10,950 --> 00:20:09,130
own questions about how much of it an

455
00:20:11,850 --> 00:20:10,960
overlap I was going to see because I

456
00:20:14,730 --> 00:20:11,860
don't know how the game of telephone

457
00:20:18,270 --> 00:20:14,740
works and most cultures are not in a

458
00:20:20,100 --> 00:20:18,280
position to to be on top of that to

459
00:20:22,580 --> 00:20:20,110
prevent the effects of the game of

460
00:20:26,370 --> 00:20:22,590
telephone from affecting their symbolism

461
00:20:28,490 --> 00:20:26,380
as it turns out language is one of the

462
00:20:30,610 --> 00:20:28,500
keys if you go if you start with a maori

463
00:20:33,490 --> 00:20:30,620

comparative dictionary it's a

464

00:20:35,260 --> 00:20:33,500

actually it's a maori polynesian

465

00:20:38,290 --> 00:20:35,270

comparative dictionary written by Edward

466

00:20:41,350 --> 00:20:38,300

trig ear so that he's giving us

467

00:20:43,150 --> 00:20:41,360

definitions of Maori words but the same

468

00:20:46,840 --> 00:20:43,160

concepts apply throughout Polynesia

469

00:20:48,190 --> 00:20:46,850

pretty much and so trickier also gives

470

00:20:51,700 --> 00:20:48,200

us nuances of meanings from other

471

00:20:54,250 --> 00:20:51,710

Polynesian tribes and so when you look

472

00:20:56,140 --> 00:20:54,260

at that dictionary you discover or not a

473

00:20:57,520 --> 00:20:56,150

quite a bit of overlap with with all of

474

00:21:02,070 --> 00:20:57,530

these areas that I've studied that are

475

00:21:04,720 --> 00:21:02,080

more ancient better yet the original

476
00:21:09,040 --> 00:21:04,730
cosmology was phonetic in value it was

477
00:21:11,049 --> 00:21:09,050
an oral tradition so symbolism that we

478
00:21:16,500 --> 00:21:11,059
would expect to occur in Egypt between a

479
00:21:19,630 --> 00:21:16,510
written glyph and a meaning in the Dogon

480
00:21:22,150 --> 00:21:19,640
situation the concept relates to a

481
00:21:25,330 --> 00:21:22,160
phonetic value not to a symbol

482
00:21:27,490 --> 00:21:25,340
necessarily so syllables there are root

483
00:21:29,830 --> 00:21:27,500
syllables that carry meanings now the

484
00:21:32,830 --> 00:21:29,840
Maori language is based on those were

485
00:21:35,740 --> 00:21:32,840
same root syllables and so when I look

486
00:21:37,419 --> 00:21:35,750
at a Maori word even though they take

487
00:21:40,210 --> 00:21:37,429
more complicated forms and the Dogon

488
00:21:41,620 --> 00:21:40,220

words do it's like mixing and matching

489

00:21:45,100 --> 00:21:41,630

these syllables to produce more

490

00:21:46,950 --> 00:21:45,110

complicated concepts and so very often I

491

00:21:49,030 --> 00:21:46,960

can predict the meaning of a Maori word

492

00:21:52,530 --> 00:21:49,040

having no knowledge of it ahead of time

493

00:21:57,240 --> 00:21:52,540

simply based on what the phonetics are

494

00:22:00,760 --> 00:21:57,250

okay and if the phonetics have meaning

495

00:22:01,960 --> 00:22:00,770

would that is is that because it's just

496

00:22:03,790 --> 00:22:01,970

a way to be able to encode the

497

00:22:05,590 --> 00:22:03,800

information or the expecting some type

498

00:22:07,930 --> 00:22:05,600

of effect out of it like would it be

499

00:22:12,460 --> 00:22:07,940

considered a and I know this this may be

500

00:22:14,830 --> 00:22:12,470

for to summer for more non woo listeners

501
00:22:18,190 --> 00:22:14,840
it may sound woo or and it to some of

502
00:22:20,200 --> 00:22:18,200
our more esoteric and occult listeners

503
00:22:21,360 --> 00:22:20,210
this may just be up your alley are the

504
00:22:25,720 --> 00:22:21,370
words of power

505
00:22:29,380 --> 00:22:25,730
well cosmology and the occult are two

506
00:22:32,530 --> 00:22:29,390
sides of a coin in Maori culture anyone

507
00:22:35,470 --> 00:22:32,540
who studies cosmology is precluded from

508
00:22:37,330 --> 00:22:35,480
studying the health this is true in

509
00:22:39,430 --> 00:22:37,340
other cultures like the Dogon also and

510
00:22:41,710 --> 00:22:39,440
so very often when you were the

511
00:22:44,200 --> 00:22:41,720
traditions I'm working with are focused

512
00:22:46,360 --> 00:22:44,210
on the preservation of

513
00:22:48,100 --> 00:22:46,370

logical meanings and so there are

514

00:22:50,650 --> 00:22:48,110

orientation for the most part isn't

515

00:22:52,420 --> 00:22:50,660

towards the occult and it's almost

516

00:22:55,780 --> 00:22:52,430

automatically not towards the occult but

517

00:22:57,640 --> 00:22:55,790

there is a suggestion that there could

518

00:22:59,350 --> 00:22:57,650

be an occult side to all of this well

519

00:23:00,730 --> 00:22:59,360

this is also one thing one aspect didn't

520

00:23:03,580 --> 00:23:00,740

everyone take a shot on this one an

521

00:23:05,100 --> 00:23:03,590

aspect of Freemasonry which as some of

522

00:23:08,980 --> 00:23:05,110

you know I'm a I'm a member of

523

00:23:11,650 --> 00:23:08,990

Illuminati confirmed and the concept of

524

00:23:13,630 --> 00:23:11,660

the tetragrammaton being the four-letter

525

00:23:16,780 --> 00:23:13,640

word that is supposed to symbolize the

526

00:23:20,740 --> 00:23:16,790

true Word of God or Yahweh as its termed

527

00:23:24,040 --> 00:23:20,750

in in the the Bible is a it's that

528

00:23:28,060 --> 00:23:24,050

four-letter syllable that four-letter

529

00:23:29,350 --> 00:23:28,070

construction of well that that name each

530

00:23:31,090 --> 00:23:29,360

one having its own particular

531

00:23:33,360 --> 00:23:31,100

pronunciation hence the term the

532

00:23:35,650 --> 00:23:33,370

tetragrammaton where you've got the four

533

00:23:39,970 --> 00:23:35,660

the four letters each letter is its own

534

00:23:41,650 --> 00:23:39,980

sound which then has a certain meaning

535

00:23:45,460 --> 00:23:41,660

to it but obviously if you understand

536

00:23:48,550 --> 00:23:45,470

anything regarding Ebru or hebrew it the

537

00:23:49,660 --> 00:23:48,560

way that it's normally written is well

538

00:23:51,460 --> 00:23:49,670

that that isn't the way the Hebrews

539

00:23:54,850 --> 00:23:51,470

actually said it in the first place so

540

00:23:56,800 --> 00:23:54,860

is this that type of that that type of

541

00:23:59,590 --> 00:23:56,810

comparison like can can this also be

542

00:24:04,990 --> 00:23:59,600

applied from you know to to the Maori

543

00:24:09,190 --> 00:24:05,000

language there is a side to Maori

544

00:24:11,380 --> 00:24:09,200

priesthood that is a cult and an

545

00:24:13,660 --> 00:24:11,390

initiate who studies the occult in Maori

546

00:24:17,680 --> 00:24:13,670

culture in traditional times in ancient

547

00:24:19,870 --> 00:24:17,690

times or older eras in order to graduate

548

00:24:23,500 --> 00:24:19,880

was required to use magic to kill a

549

00:24:26,830 --> 00:24:23,510

person and the closer the relationship

550

00:24:29,380 --> 00:24:26,840

of the person to the to the initiate the

551
00:24:33,850 --> 00:24:29,390
more of the clearer demonstration it was

552
00:24:37,090 --> 00:24:33,860
of the power of the initiate that aspect

553
00:24:40,540 --> 00:24:37,100
of the cosmology is not a typical aspect

554
00:24:43,300 --> 00:24:40,550
of any of the traditions I study but it

555
00:24:46,630 --> 00:24:43,310
absolutely is there among the the Maori

556
00:24:49,630 --> 00:24:46,640
and to the extent that language or words

557
00:24:52,240 --> 00:24:49,640
of power are the way of affecting that I

558
00:24:57,310 --> 00:24:52,250
can't say that that's not true

559
00:25:03,080 --> 00:24:59,600
there are there's a sense that it would

560
00:25:05,690 --> 00:25:03,090
undercut my research to shift the focus

561
00:25:09,009 --> 00:25:05,700
to the the occult side of this stuff so

562
00:25:14,779 --> 00:25:09,019
I haven't really explored it very deeply

563
00:25:16,279 --> 00:25:14,789

okay okay so if if like if okay so

564

00:25:19,460 --> 00:25:16,289

staying staying away from the the occult

565

00:25:21,680 --> 00:25:19,470

side because that obviously if it's a

566

00:25:23,690 --> 00:25:21,690

sort of thing it's always a cool

567

00:25:25,279 --> 00:25:23,700

subjective able to discuss but at the

568

00:25:27,019 --> 00:25:25,289

same time if you're not very read up on

569

00:25:29,480 --> 00:25:27,029

it and obviously if we're talking about

570

00:25:30,499 --> 00:25:29,490

oh hey this is you know there's some

571

00:25:35,090 --> 00:25:30,509

aspects of it that may not necessarily

572

00:25:37,789 --> 00:25:35,100

be very easy to talk about as you would

573

00:25:40,340 --> 00:25:37,799

mentioned what about the symbolism

574

00:25:41,539 --> 00:25:40,350

itself I've been noticing in the

575

00:25:43,249 --> 00:25:41,549

researchers that I have done with

576

00:25:44,690 --> 00:25:43,259

regards to the symbolism is the

577

00:25:47,149 --> 00:25:44,700

intricate carvings that the Maori are

578

00:25:49,190 --> 00:25:47,159

very well known for some have been

579

00:25:52,220 --> 00:25:49,200

carried on and that skill has been

580

00:25:54,200 --> 00:25:52,230

carried on even to today but it is as

581

00:25:55,850 --> 00:25:54,210

you'd you know said possibly a thousand

582

00:25:58,399 --> 00:25:55,860

or years or just a little bit older if

583

00:26:02,509 --> 00:25:58,409

they have ventured from other islands on

584

00:26:05,210 --> 00:26:02,519

to the new zealand islands what one in

585

00:26:06,499 --> 00:26:05,220

particular about the carvings that

586

00:26:09,529 --> 00:26:06,509

you've been able to find is consistent

587

00:26:13,070 --> 00:26:09,539

between let's say the the Dogon or let's

588

00:26:15,889 --> 00:26:13,080

say you know Buddhists from Tibet's and

589

00:26:20,139 --> 00:26:15,899

and even found in skara brae well there

590

00:26:22,879 --> 00:26:20,149

are practices that are common one of the

591

00:26:27,049 --> 00:26:22,889

one of the traditional icons of Ganesha

592

00:26:31,369 --> 00:26:27,059

in India takes the form of a sort of a

593

00:26:34,100 --> 00:26:31,379

formless rock that was painted with red

594

00:26:37,220 --> 00:26:34,110

paint usually these would appear it

595

00:26:39,110 --> 00:26:37,230

should be in sometimes not even in

596

00:26:42,159 --> 00:26:39,120

obvious places but in sites that were

597

00:26:43,879 --> 00:26:42,169

important to in India that were

598

00:26:45,769 --> 00:26:43,889

religiously significant so you would

599

00:26:48,619 --> 00:26:45,779

find these rocks painted the same is

600

00:26:52,999 --> 00:26:48,629

true in New Zealand that red painted

601
00:26:54,590 --> 00:26:53,009
rocks have a bearing many of the the

602
00:26:57,350 --> 00:26:54,600
most knowledgeable researchers that I've

603
00:27:03,240 --> 00:26:57,360
been working from in order to write my

604
00:27:09,000 --> 00:27:06,330
they see see comparability to the

605
00:27:11,490 --> 00:27:09,010
tommy'll in India which is a cultural

606
00:27:13,380 --> 00:27:11,500
group that that dates to ancient times

607
00:27:17,430 --> 00:27:13,390
and two philosophies that are very

608
00:27:18,990 --> 00:27:17,440
ancient but no overt expression of

609
00:27:20,910 --> 00:27:19,000
Hinduism they can't find any evidence of

610
00:27:22,850 --> 00:27:20,920
any Hindu gods and yet they'll find

611
00:27:25,620 --> 00:27:22,860
artifacts with Tamil writing on them and

612
00:27:27,570 --> 00:27:25,630
that's confusing to the researchers how

613
00:27:30,440 --> 00:27:27,580

can how can this be a tradition from

614

00:27:33,600 --> 00:27:30,450

India that passed down through India and

615

00:27:37,080 --> 00:27:33,610

have arrived in New Zealand with

616

00:27:39,660 --> 00:27:37,090

comparability to to Hinduism and

617

00:27:41,160 --> 00:27:39,670

Buddhism and a lot of cases but no over

618

00:27:43,470 --> 00:27:41,170

a reference to anything Buddhists or

619

00:27:46,500 --> 00:27:43,480

Hindus and there is also the aspect of

620

00:27:49,170 --> 00:27:46,510

that there are certain proponents of the

621

00:27:52,110 --> 00:27:49,180

into Africa theory which would which

622

00:27:54,030 --> 00:27:52,120

essentially relates their journey from

623

00:27:55,470 --> 00:27:54,040

that part of the world or fly first in

624

00:27:58,800 --> 00:27:55,480

humans in general from that part of the

625

00:28:00,780 --> 00:27:58,810

world into Asia and then on into Africa

626

00:28:03,390 --> 00:28:00,790

after having already emigrated out of

627

00:28:07,770 --> 00:28:03,400

there which would have happened you know

628

00:28:10,650 --> 00:28:07,780

tens of thousands of years ago so is it

629

00:28:12,150 --> 00:28:10,660

possible that's using the oceans that

630

00:28:16,050 --> 00:28:12,160

they would have been able to travel

631

00:28:18,000 --> 00:28:16,060

backwards like how have you been able to

632

00:28:23,220 --> 00:28:18,010

track the development from culture to

633

00:28:24,960 --> 00:28:23,230

culture let me explain what the lines of

634

00:28:27,060 --> 00:28:24,970

transmission they made the primary lines

635

00:28:29,640 --> 00:28:27,070

of transmission I see from the

636

00:28:32,340 --> 00:28:29,650

perspective of Egypt and the Dogon and

637

00:28:35,580 --> 00:28:32,350

that will help us explain what what the

638

00:28:37,590 --> 00:28:35,590

situation with is with the Maori from

639

00:28:40,340 --> 00:28:37,600

what I see the first expression of the

640

00:28:44,220 --> 00:28:40,350

cosmology is that go back to Taipei in

641

00:28:45,870 --> 00:28:44,230

Turkey southeast Turkey this is the

642

00:28:48,900 --> 00:28:45,880

region of the Fertile Crescent around

643

00:28:53,700 --> 00:28:48,910

10,000 BC it's the same region where we

644

00:28:58,610 --> 00:28:53,710

see the first evidence of cultivated

645

00:29:01,050 --> 00:28:58,620

seeds of Agriculture of stone masonry of

646

00:29:02,880 --> 00:29:01,060

metallurgy of domesticated animals or

647

00:29:04,650 --> 00:29:02,890

any number of civilizing skills that

648

00:29:06,380 --> 00:29:04,660

make their first appearance in the

649

00:29:10,420 --> 00:29:06,390

Fertile Crescent in that region

650

00:29:13,200 --> 00:29:10,430

now we also

651
00:29:15,940 --> 00:29:13,210
see certain add artifacts in Egypt that

652
00:29:18,850 --> 00:29:15,950
have symbolic connection to that same

653
00:29:21,430 --> 00:29:18,860
era or seem to if you accept that you're

654
00:29:24,400 --> 00:29:21,440
Robert Bauval zai dia that the three

655
00:29:28,780 --> 00:29:24,410
great largest Pyramids at Giza reflect

656
00:29:30,610 --> 00:29:28,790
the belt stars of Orion at 10,000 BC or

657
00:29:34,540 --> 00:29:30,620
if we accept the idea that goes with

658
00:29:36,250 --> 00:29:34,550
that that the Sphinx the gaze of the

659
00:29:40,840 --> 00:29:36,260
Sphinx was towards the constellation of

660
00:29:44,050 --> 00:29:40,850
Leo in the era of 10,000 BC then we're

661
00:29:46,090 --> 00:29:44,060
left for the problem because we either

662
00:29:48,250 --> 00:29:46,100
have to assume that the alignments for

663
00:29:52,170 --> 00:29:48,260

those placements were made in the era of

664

00:29:54,640 --> 00:29:52,180

10,000 BC or else we have to somehow

665

00:29:56,170 --> 00:29:54,650

postulate that some later culture had

666

00:29:57,580 --> 00:29:56,180

the ability to Bret respectably

667

00:30:01,030 --> 00:29:57,590

calculate what the alignment should have

668

00:30:03,940 --> 00:30:01,040

been now I find a lot more credible to

669

00:30:07,200 --> 00:30:03,950

think that at least the alignments were

670

00:30:09,450 --> 00:30:07,210

made at 10,000 BC and that means we have

671

00:30:13,390 --> 00:30:09,460

what looks like a direct connection from

672

00:30:16,090 --> 00:30:13,400

the the philosophy at gobekli tepe and

673

00:30:18,850 --> 00:30:16,100

the cosmological philosophy in Egypt at

674

00:30:21,280 --> 00:30:18,860

10,000 BC so the first line of

675

00:30:23,940 --> 00:30:21,290

transmission is a direct one at 10,000

676
00:30:26,710 --> 00:30:23,950
BC into Egypt the second line of

677
00:30:28,930 --> 00:30:26,720
transmission to Egypt passes down

678
00:30:31,750 --> 00:30:28,940
through India through a group called the

679
00:30:34,510 --> 00:30:31,760
Shakti cult this is a cult whose

680
00:30:36,960 --> 00:30:34,520
traditional icons represent all the same

681
00:30:42,510 --> 00:30:36,970
symbolic elements we see at gobekli tepe

682
00:30:53,530 --> 00:30:48,520
stone Cairns animals represented in

683
00:30:55,330 --> 00:30:53,540
stone like the Sphinx animals carved

684
00:30:57,250 --> 00:30:55,340
from natural are outcroppings of rock is

685
00:30:59,370 --> 00:30:57,260
an icon of the Shakti code now the

686
00:31:02,170 --> 00:30:59,380
Shakti called is understood to be

687
00:31:04,750 --> 00:31:02,180
foundational to the traditions in India

688
00:31:07,390 --> 00:31:04,760

all of them but appreciated seemingly

689

00:31:09,340 --> 00:31:07,400

they preceded them and it serves as sort

690

00:31:12,790 --> 00:31:09,350

of a connecting piece to that go back to

691

00:31:15,400 --> 00:31:12,800

the happy era now those influences

692

00:31:17,980 --> 00:31:15,410

passed down through India and from what

693

00:31:21,040 --> 00:31:17,990

I can see into Egypt at elephantine in

694

00:31:23,840 --> 00:31:21,050

the south and around 4000 BC and you

695

00:31:28,340 --> 00:31:23,850

have sister goddesses there

696

00:31:30,350 --> 00:31:28,350

see Santa and aniket who are comparable

697

00:31:33,170 --> 00:31:30,360

to the Shakti sister goddesses and

698

00:31:36,350 --> 00:31:33,180

you've got happy who is a god of

699

00:31:39,620 --> 00:31:36,360

abundance essentially who has symbology

700

00:31:41,570 --> 00:31:39,630

similar to Ganesha so that's the second

701
00:31:45,430 --> 00:31:41,580
line of influence the third line of

702
00:31:49,100 --> 00:31:45,440
influence seems to make its way to

703
00:31:53,120 --> 00:31:49,110
northern Scotland around sometime after

704
00:31:55,700 --> 00:31:53,130
4000 BC now there are probably half a

705
00:31:59,000 --> 00:31:55,710
dozen different elements in northern

706
00:32:01,460 --> 00:31:59,010
Scotland that tie through DNA and other

707
00:32:04,790 --> 00:32:01,470
measures to the Fertile Crescent around

708
00:32:10,070 --> 00:32:04,800
6000 BC and so we have item after item

709
00:32:12,410 --> 00:32:10,080
pointing to and almost screaming at us

710
00:32:15,500 --> 00:32:12,420
look the port the origin for the

711
00:32:18,380 --> 00:32:15,510
Scottish tradition at least these

712
00:32:19,550 --> 00:32:18,390
symbolic elements seems to be got it in

713
00:32:22,040 --> 00:32:19,560

the Fertile Crescent

714

00:32:24,050 --> 00:32:22,050

we have Orkney sheep a particular

715

00:32:26,780 --> 00:32:24,060

variety of sheep unique to the UK that

716

00:32:29,870 --> 00:32:26,790

have DNA that ties to the Fertile

717

00:32:32,270 --> 00:32:29,880

Crescent at 6000 BC we have a form of

718

00:32:37,010 --> 00:32:32,280

barley that does the same thing we have

719

00:32:40,390 --> 00:32:37,020

a form of vole or mouse on Orkney

720

00:32:42,380 --> 00:32:40,400

Islands that's unique to the UK that

721

00:32:44,120 --> 00:32:42,390

testing hasn't been done but I have

722

00:32:46,280 --> 00:32:44,130

every reason to think might also tie to

723

00:32:49,580 --> 00:32:46,290

that same region we have a burial

724

00:32:51,890 --> 00:32:49,590

tradition on the inn in Orkney in the UK

725

00:32:54,470 --> 00:32:51,900

that has all of the same aspects as the

726

00:32:56,470 --> 00:32:54,480

Shakti cult burial tradition but that

727

00:32:59,140 --> 00:32:56,480

doesn't hide any tradition tradition and

728

00:33:02,240 --> 00:32:59,150

Scandinavia or into the UK or in Europe

729

00:33:04,070 --> 00:33:02,250

so there's lots of reason to think we

730

00:33:06,920 --> 00:33:04,080

had a line of transmission that came at

731

00:33:10,910 --> 00:33:06,930

around 4000 BC sometime between 6,000

732

00:33:13,280 --> 00:33:10,920

and 4000 BC directly across from the

733

00:33:16,670 --> 00:33:13,290

Fertile Crescent region to Orkney we can

734

00:33:19,480 --> 00:33:16,680

almost trace it by the locales of the

735

00:33:23,360 --> 00:33:19,490

bowl or the mouse anthropologists

736

00:33:26,750 --> 00:33:23,370

understand that mice don't travel very

737

00:33:29,210 --> 00:33:26,760

far from where they live and they

738

00:33:34,499 --> 00:33:29,220

migrate with humans and so if you can

739

00:33:36,839 --> 00:33:34,509

follow the DNA of a mouse you can buy

740

00:33:39,629 --> 00:33:36,849

Association follow the the most the

741

00:33:41,759 --> 00:33:39,639

movements of groups of people so this

742

00:33:45,959 --> 00:33:41,769

particular bowl out of the out of Turkey

743

00:33:49,169 --> 00:33:45,969

makes its way down the coastline into

744

00:33:51,659 --> 00:33:49,179

Palestine and then jumps without any

745

00:33:54,899 --> 00:33:51,669

other connecting piece to the northern

746

00:33:56,699 --> 00:33:54,909

tip of Africa and then seemingly jumps

747

00:33:57,180 --> 00:33:56,709

with no connecting piece torch the

748

00:33:59,579 --> 00:33:57,190

island

749

00:34:04,049 --> 00:33:59,589

you can almost trace a path by sea from

750

00:34:09,359 --> 00:34:04,059

the Palestine region to or kane' Orkney

751

00:34:11,519 --> 00:34:09,369

one of the the key villages there are

752

00:34:13,109 --> 00:34:11,529

Neolithic villages is sitting on a place

753

00:34:17,339 --> 00:34:13,119

called the bay of scale

754

00:34:19,440 --> 00:34:17,349

now sake' Sakai the word Sakai asuke is

755

00:34:24,240 --> 00:34:19,450

a cosmological term that means to

756

00:34:26,039 --> 00:34:24,250

celebrate and el is a deity of space who

757

00:34:30,960 --> 00:34:26,049

went hand in hand with the I and the

758

00:34:32,730 --> 00:34:30,970

Hebrew tradition huh so we have kinetic

759

00:34:36,930 --> 00:34:32,740

connections of that sort that also point

760

00:34:40,619 --> 00:34:36,940

to Palestine as one of the originating

761

00:34:42,720 --> 00:34:40,629

influences on what happens at Orkney and

762

00:34:44,849 --> 00:34:42,730

under working what we okay on working

763

00:34:47,490 --> 00:34:44,859

itself I see Orkney as having been an

764

00:34:49,349 --> 00:34:47,500

instructional sanctuary we have the

765

00:34:52,409 --> 00:34:49,359

beginnings of the stonemason free

766

00:34:57,049 --> 00:34:52,419

masonry tradition in the UK there we M

767

00:35:00,059 --> 00:34:57,059

we have progressive stages of matter

768

00:35:02,309 --> 00:35:00,069

carved in stone as stones megalithic

769

00:35:04,079 --> 00:35:02,319

stone sights on Orkney that are our

770

00:35:08,039 --> 00:35:04,089

progression that lead to this this

771

00:35:09,900 --> 00:35:08,049

village that sits on the bit of scale it

772

00:35:12,390 --> 00:35:09,910

looks like an instruction of sanctuary I

773

00:35:13,890 --> 00:35:12,400

wrote a book called the mystery of skara

774

00:35:16,440 --> 00:35:13,900

brae that suggests that this was an

775

00:35:18,839 --> 00:35:16,450

origin for a dynastic Egypt so now that

776

00:35:21,870 --> 00:35:18,849

line of influence of jumps from Crescent

777

00:35:24,960 --> 00:35:21,880

to Orkney then jumps back to Egypt by

778

00:35:27,720 --> 00:35:24,970

around 3000 BC obviously this would

779

00:35:29,579 --> 00:35:27,730

bring to mind the question of how did

780

00:35:34,440 --> 00:35:29,589

they get there - did they go through

781

00:35:37,349 --> 00:35:34,450

UFOs or some type of portal but yes it's

782

00:35:39,539 --> 00:35:37,359

a possibility but there's the easy

783

00:35:42,900 --> 00:35:39,549

answer that question that that anybody

784

00:35:46,890 --> 00:35:42,910

who's talking in proper terms about how

785

00:35:51,200 --> 00:35:46,900

matter forms and three 3000 BC their

786

00:35:57,150 --> 00:35:54,810

I'm also a it I always make this joke of

787

00:35:59,970 --> 00:35:57,160

whenever somebody brings this up and

788

00:36:02,640 --> 00:35:59,980

it's the idea of fast travel if anybody

789

00:36:05,400 --> 00:36:02,650

have a place Skyrim or any Elder Scrolls

790

00:36:07,920 --> 00:36:05,410

open sandbox game where like how the

791

00:36:09,690 --> 00:36:07,930

world is so large how do you finish it

792

00:36:11,190 --> 00:36:09,700

so quickly like fast travel you start

793

00:36:12,540 --> 00:36:11,200

here you jump to the other side of the

794

00:36:14,430 --> 00:36:12,550

map and all you're doing is you know

795

00:36:17,040 --> 00:36:14,440

that loading zone is the hyperspace

796

00:36:18,480 --> 00:36:17,050

in-betweens that were so it kind of the

797

00:36:21,120 --> 00:36:18,490

same equivalency to that for all for

798

00:36:23,520 --> 00:36:21,130

anybody out there who you know is trying

799

00:36:25,410 --> 00:36:23,530

to piece that together I'm also very

800

00:36:27,300 --> 00:36:25,420

interested to know then because this

801
00:36:31,080 --> 00:36:27,310
one's coming from Abraham and in YouTube

802
00:36:33,570 --> 00:36:31,090
chat that now with regards to what would

803
00:36:36,359 --> 00:36:33,580
you've mentioned but from the line of

804
00:36:37,260 --> 00:36:36,369
timing and end how these cultures seem

805
00:36:39,690 --> 00:36:37,270
to be connected in terms of their

806
00:36:42,540 --> 00:36:39,700
symbolism witness support the theory

807
00:36:44,609 --> 00:36:42,550
that India did not proceed ancient Egypt

808
00:36:47,070 --> 00:36:44,619
culture taking into consideration that

809
00:36:52,730 --> 00:36:47,080
the the Tamil culture was decoupled from

810
00:36:55,349 --> 00:36:52,740
Hinduism at one point depends on which

811
00:36:59,190 --> 00:36:55,359
which aspect of culture in India we're

812
00:37:00,810 --> 00:36:59,200
talking about the root philosophy of the

813
00:37:03,180 --> 00:37:00,820

traditions I'm setting as a philosophy

814

00:37:05,520 --> 00:37:03,190

called samkhya that is again content

815

00:37:09,780 --> 00:37:05,530

foundational to all the traditions in

816

00:37:12,930 --> 00:37:09,790

India but all of its elements are also

817

00:37:15,240 --> 00:37:12,940

found in the Dogon culture and the Dogon

818

00:37:17,910 --> 00:37:15,250

culture this every every reason to think

819

00:37:19,740 --> 00:37:17,920

the Dogon were Egyptian at 3000 BC so

820

00:37:21,210 --> 00:37:19,750

it's pretty clear to me simply because

821

00:37:26,490 --> 00:37:21,220

of the way the philosophy of the

822

00:37:28,650 --> 00:37:26,500

cosmology works that that cosmological

823

00:37:37,020 --> 00:37:28,660

philosophy from India had to have

824

00:37:38,490 --> 00:37:37,030

preceded dynastic Egypt we're talking to

825

00:37:40,710 --> 00:37:38,500

an asked to keep chicken so that's about

826

00:37:43,170 --> 00:37:40,720

30 i'll dependent depending on which

827

00:37:46,980 --> 00:37:43,180

chronology you want to go by could be as

828

00:37:48,510 --> 00:37:46,990

early as 3600 BC if I'm not mistaken and

829

00:37:51,570 --> 00:37:48,520

then you've got your pre-dynastic which

830

00:37:53,849 --> 00:37:51,580

or at least dynasty 0 which i think is

831

00:37:55,050 --> 00:37:53,859

like pseudo dynastic Egypt at this point

832

00:37:56,910 --> 00:37:55,060

because they've revised even that part

833

00:37:59,190 --> 00:37:56,920

and if you're pre-dynastic which is

834

00:38:01,690 --> 00:37:59,200

between potential hunter-gatherers but

835

00:38:04,450 --> 00:38:01,700

they've still found massive

836

00:38:06,100 --> 00:38:04,460

just like battlefields that have had

837

00:38:08,320 --> 00:38:06,110

thousands of people fighting on it or

838

00:38:11,170 --> 00:38:08,330

hundreds of people at least you know it

839

00:38:13,780 --> 00:38:11,180

is as late as Orly no as early as about

840

00:38:18,040 --> 00:38:13,790

7,000 or 6,000 BC I believe so there

841

00:38:19,930 --> 00:38:18,050

there is much to be there's a difficulty

842

00:38:23,170 --> 00:38:19,940

about some of the interpretations on

843

00:38:26,980 --> 00:38:23,180

Orkney they discovered what they were

844

00:38:30,310 --> 00:38:26,990

certain was evidence of warfare in later

845

00:38:34,570 --> 00:38:30,320

eras after 2600 BC on Orkney and the

846

00:38:36,670 --> 00:38:34,580

evidence of it was mass burials of bones

847

00:38:41,340 --> 00:38:36,680

of bodies that have been dismembered and

848

00:38:46,570 --> 00:38:41,350

sometimes burned with very commonly with

849

00:38:50,020 --> 00:38:46,580

ax wounds on the top of their skulls now

850

00:38:53,980 --> 00:38:50,030

from an archaeologists standpoint this

851

00:38:56,950 --> 00:38:53,990

is your science of warfare what they

852

00:39:00,550 --> 00:38:56,960

missing was that these are all elements

853

00:39:02,350 --> 00:39:00,560

aspect of an own burial tradition of the

854

00:39:05,020 --> 00:39:02,360

Shakti cult that didn't involve warfare

855

00:39:11,400 --> 00:39:07,330

in the archaic actually what we have is

856

00:39:16,300 --> 00:39:11,410

a reflection of symbolic reversal

857

00:39:19,450 --> 00:39:16,310

in the archaic era what the goal was

858

00:39:21,160 --> 00:39:19,460

when a person died was to help them to

859

00:39:23,560 --> 00:39:21,170

ascend through the top of their skull

860

00:39:27,220 --> 00:39:23,570

and so tops of the skull were opened to

861

00:39:30,250 --> 00:39:27,230

allow that that same tradition when we

862

00:39:33,040 --> 00:39:30,260

reverse it for the later era the goal is

863

00:39:35,680 --> 00:39:33,050

to allow the deceased person's soul to

864

00:39:37,510 --> 00:39:35,690

be reborn in the material world and the

865

00:39:41,520 --> 00:39:37,520

way they do that is through the opening

866

00:39:44,860 --> 00:39:41,530

of the mouth material creation is spoken

867

00:39:46,300 --> 00:39:44,870

ascension happens as energy Shakti

868

00:39:48,670 --> 00:39:46,310

energy that passes through the top of

869

00:39:51,340 --> 00:39:48,680

the skull in India now if you go to the

870

00:39:52,750 --> 00:39:51,350

Egyptian word that refers to the opening

871

00:39:55,900 --> 00:39:52,760

of the mouth ceremony it's written with

872

00:39:58,000 --> 00:39:55,910

two glyphs one glyph is a glyph the

873

00:40:00,130 --> 00:39:58,010

budge says refers to the Todd the crown

874

00:40:04,330 --> 00:40:00,140

of the skull and the other glyph tis a

875

00:40:06,400 --> 00:40:04,340

mouth so the very form of the word for

876

00:40:08,620 --> 00:40:06,410

the tradition embodies both halves of

877

00:40:10,810 --> 00:40:08,630

the symbolism it reflects both halves of

878

00:40:13,270 --> 00:40:10,820

the symbolism so when we say in Egypt

879

00:40:14,540 --> 00:40:13,280

they have evidence of mass warfare in

880

00:40:16,520 --> 00:40:14,550

archaic times

881

00:40:19,010 --> 00:40:16,530

they might not from my perspective from

882

00:40:21,080 --> 00:40:19,020

my perspective what they may be seeing

883

00:40:22,970 --> 00:40:21,090

is evidence of that same burial

884

00:40:25,880 --> 00:40:22,980

tradition as which should be an archaic

885

00:40:30,740 --> 00:40:25,890

tradition should appear in pre-dynastic

886

00:40:33,710 --> 00:40:30,750

times as opposed to a stick times now

887

00:40:36,980 --> 00:40:33,720

just a tangent that changing changing

888

00:40:40,400 --> 00:40:36,990

tact tack or a direction at least for a

889

00:40:43,340 --> 00:40:40,410

moment if knowing that the symbol is

890

00:40:45,980 --> 00:40:43,350

symbols can relate you through history

891

00:40:47,330 --> 00:40:45,990

and be the same whether you've got

892

00:40:47,720 --> 00:40:47,340

different slightly different commence ei

893

00:40:49,280 --> 00:40:47,730

shion's

894

00:40:54,130 --> 00:40:49,290

but the overall meaning and the

895

00:40:57,050 --> 00:40:54,140

symbolism stays the same I did you watch

896

00:41:00,020 --> 00:40:57,060

Roberts show on co robic experience

897

00:41:02,810 --> 00:41:00,030

yesterday all right I know I didn't see

898

00:41:04,010 --> 00:41:02,820

it we've been chasing as I say trying to

899

00:41:05,630 --> 00:41:04,020

catch up with ourselves since our trip

900

00:41:06,710 --> 00:41:05,640

okay this may actually be perfect then

901
00:41:09,109 --> 00:41:06,720
because then you know you haven't

902
00:41:11,000 --> 00:41:09,119
actually seen it on the show and you may

903
00:41:16,760 --> 00:41:11,010
be able to provide your perspective on

904
00:41:18,620 --> 00:41:16,770
this a kanga mask yes now the phonetics

905
00:41:22,450 --> 00:41:18,630
of the cosmology tell us what that means

906
00:41:24,770 --> 00:41:22,460
kah represents the concept of an embrace

907
00:41:30,010 --> 00:41:24,780
you might be familiar with the Egyptian

908
00:41:32,390 --> 00:41:30,020
glyph that's two raised arms connected

909
00:41:34,280 --> 00:41:32,400
sometimes that's the phonetic value that

910
00:41:36,290 --> 00:41:34,290
goes with that is kah it represents the

911
00:41:38,180 --> 00:41:36,300
concept of embrace the same thing that's

912
00:41:41,480 --> 00:41:38,190
represented by the the arms on the

913
00:41:43,550 --> 00:41:41,490

gobekli tepe pillar mm-hmm nah it's the

914

00:41:46,300 --> 00:41:43,560

concept of the feminine it's a symbolic

915

00:41:48,109 --> 00:41:46,310

with non material and the gaw is

916

00:41:50,420 --> 00:41:48,119

representative of the concept of

917

00:41:53,540 --> 00:41:50,430

temporality which associates with the

918

00:41:58,460 --> 00:41:53,550

material so kaga is an embrace between

919

00:42:00,349 --> 00:41:58,470

the feminine and the end material now I

920

00:42:05,240 --> 00:42:00,359

believe that this was mentioned by by

921

00:42:10,450 --> 00:42:05,250

dr. Schaack that's the concept could

922

00:42:13,580 --> 00:42:10,460

possibly have arisen from an aspect of

923

00:42:16,849 --> 00:42:13,590

just general observations of a potential

924

00:42:19,070 --> 00:42:16,859

coronal mass ejection which had at least

925

00:42:21,020 --> 00:42:19,080

seems to from the evidence correspond

926

00:42:23,890 --> 00:42:21,030

also with the cope with the Younger

927

00:42:25,910 --> 00:42:23,900

Dryas comet impact theory because I

928

00:42:27,680 --> 00:42:25,920

believe it was actually stated that

929

00:42:28,250 --> 00:42:27,690

believe it or not what the one could

930

00:42:30,170 --> 00:42:28,260

have caused the

931

00:42:33,650 --> 00:42:30,180

other which i think is just kind of

932

00:42:36,050 --> 00:42:33,660

really sucks for those guys so get here

933

00:42:38,180 --> 00:42:36,060

here's a 200 kilometer asteroid comet

934

00:42:40,430 --> 00:42:38,190

that's gonna hitch with a 2 kilometer

935

00:42:42,230 --> 00:42:40,440

piece of it and oh by the way yeah

936

00:42:43,430 --> 00:42:42,240

here's this this crow mass ejection

937

00:42:45,620 --> 00:42:43,440

that'll slam into the planet as well

938

00:42:48,640 --> 00:42:45,630

shortly afterwards it's a really bad

939

00:42:51,590 --> 00:42:48,650

week so you think I got bad people yeah

940

00:42:53,540 --> 00:42:51,600

nothing on that and this is what they

941

00:42:55,550 --> 00:42:53,550

had seen in the sky based on a massive

942

00:42:58,850 --> 00:42:55,560

chronal mass ejection dropping that much

943

00:43:01,460 --> 00:42:58,860

ionized material into the atmosphere at

944

00:43:04,070 --> 00:43:01,470

you know one time and and just it

945

00:43:06,800 --> 00:43:04,080

dealing being dealt with in that way and

946

00:43:09,620 --> 00:43:06,810

other aspects are anthropomorphic forms

947

00:43:11,150 --> 00:43:09,630

of birds or wind serpents which seems to

948

00:43:12,380 --> 00:43:11,160

bring a lot of imagery especially when

949

00:43:15,730 --> 00:43:12,390

you're relating it to the Dogon the

950

00:43:18,860 --> 00:43:15,740

Egyptians the the the the memory the

951
00:43:20,930 --> 00:43:18,870
South Americans you know the Hopi

952
00:43:24,740 --> 00:43:20,940
Indians on the western United States

953
00:43:26,810 --> 00:43:24,750
Coast and into the interior and it leads

954
00:43:28,010 --> 00:43:26,820
to that idea of well where is this

955
00:43:29,720 --> 00:43:28,020
coming from is this something that's

956
00:43:33,800 --> 00:43:29,730
natural made or again as you'd mentioned

957
00:43:36,700 --> 00:43:33,810
is it because we are part of a dual

958
00:43:39,350 --> 00:43:36,710
nature universe that seems to have

959
00:43:41,030 --> 00:43:39,360
possible contact with one another well

960
00:43:43,730 --> 00:43:41,040
when you have a symbol like this that is

961
00:43:47,930 --> 00:43:43,740
so pervasive there are only three

962
00:43:51,440 --> 00:43:47,940
possibilities one is that it's a shape

963
00:43:54,200 --> 00:43:51,450

that they all saw the way Robert Schoch

964

00:43:56,750 --> 00:43:54,210

believes which is I can't say that it

965

00:43:58,490 --> 00:43:56,760

isn't that might be true because the

966

00:44:00,950 --> 00:43:58,500

energetic dynamic that defines the

967

00:44:03,410 --> 00:44:00,960

universe is each of the energetic

968

00:44:07,430 --> 00:44:03,420

dynamics that define the processes of

969

00:44:09,790 --> 00:44:07,440

creation at a microcosmic scale play out

970

00:44:14,420 --> 00:44:09,800

in similar form all the way up the chain

971

00:44:16,010 --> 00:44:14,430

so what's true at the level of the

972

00:44:17,960 --> 00:44:16,020

quantum world or tree of the Croods

973

00:44:23,410 --> 00:44:17,970

level of atoms is also true at the level

974

00:44:26,060 --> 00:44:23,420

of solar systems and and galaxies so

975

00:44:28,970 --> 00:44:26,070

this is an energetic shape according to

976

00:44:30,290 --> 00:44:28,980

the Dogon tradition and as such it

977

00:44:35,150 --> 00:44:30,300

certainly could be seen in some other

978

00:44:36,980 --> 00:44:35,160

form that that has parallel import onto

979

00:44:38,510 --> 00:44:36,990

whatever level you see it on so that's

980

00:44:41,300 --> 00:44:38,520

one possibility as they could all see

981

00:44:42,120 --> 00:44:41,310

the same shape the second possibility

982

00:44:44,519 --> 00:44:42,130

which is the

983

00:44:47,220 --> 00:44:44,529

that's represented explicitly by the

984

00:44:48,359 --> 00:44:47,230

Dogon and the Buddhist is that they all

985

00:44:51,839 --> 00:44:48,369

knew about it because they had all been

986

00:44:53,609 --> 00:44:51,849

instructed about it hmm the third

987

00:44:57,029 --> 00:44:53,619

possibility is that both of those things

988

00:44:59,640 --> 00:44:57,039

are true Buddhism says that it according

989

00:45:02,039 --> 00:44:59,650

to the cycles of the Yuga that there are

990

00:45:03,930 --> 00:45:02,049

errors in which Humanity is more able to

991

00:45:04,440 --> 00:45:03,940

perceive things not material than we are

992

00:45:07,049 --> 00:45:04,450

now

993

00:45:09,059 --> 00:45:07,059

so it's quite possible that they had

994

00:45:14,640 --> 00:45:09,069

been instructed about it knew about it

995

00:45:16,079 --> 00:45:14,650

and were able to see it and then at that

996

00:45:19,349 --> 00:45:16,089

point they've incorporated into their

997

00:45:20,670 --> 00:45:19,359

symbolism to signify a bulb something

998

00:45:21,930 --> 00:45:20,680

that's very significant to that

999

00:45:24,089 --> 00:45:21,940

particular culture and something that

1000

00:45:26,549 --> 00:45:24,099

they wanted to lose to communicate now

1001
00:45:28,670 --> 00:45:26,559
one way we can distinguish is for

1002
00:45:31,140 --> 00:45:28,680
example their arguments that

1003
00:45:33,749 --> 00:45:31,150
construction of pyramids represents

1004
00:45:36,960 --> 00:45:33,759
parallel development that any any

1005
00:45:39,539 --> 00:45:36,970
culture who thinks to stack I to build

1006
00:45:41,700 --> 00:45:39,549
with stone will eventually decide or

1007
00:45:43,200 --> 00:45:41,710
will eventually think to stack those

1008
00:45:44,370 --> 00:45:43,210
stones up to me in the shape of a

1009
00:45:46,829 --> 00:45:44,380
pyramid they're only so many things you

1010
00:45:48,870 --> 00:45:46,839
could do with stones so it's quite

1011
00:45:50,819 --> 00:45:48,880
possible that two cultures build

1012
00:45:54,660 --> 00:45:50,829
pyramids simply because that's what you

1013
00:45:56,789 --> 00:45:54,670

do with stone the problem is there's

1014

00:45:58,829 --> 00:45:56,799

also very complex symbolism that goes

1015

00:46:00,870 --> 00:45:58,839

with that structure that we find from

1016

00:46:03,059 --> 00:46:00,880

culture to culture to culture

1017

00:46:05,880 --> 00:46:03,069

it represents the womb of a woman lying

1018

00:46:07,950 --> 00:46:05,890

on her back the four phases of the

1019

00:46:10,079 --> 00:46:07,960

pyramid are you are associated with star

1020

00:46:10,529 --> 00:46:10,089

groups that regulate the agricultural

1021

00:46:14,940 --> 00:46:10,539

cycle

1022

00:46:17,339 --> 00:46:14,950

this is symbolism of a complexity that a

1023

00:46:18,900 --> 00:46:17,349

person who makes the choice to stack up

1024

00:46:20,640 --> 00:46:18,910

a bunch of stones doesn't automatically

1025

00:46:23,309 --> 00:46:20,650

think of and the fact that the same

1026
00:46:26,269 --> 00:46:23,319
symbolism appears in all these different

1027
00:46:28,799 --> 00:46:26,279
cultures connected to that same form

1028
00:46:34,470 --> 00:46:28,809
implies the influence of a system of

1029
00:46:37,920 --> 00:46:34,480
thought not simply a common impulse to

1030
00:46:39,890 --> 00:46:37,930
build something and so so the way to

1031
00:46:43,109 --> 00:46:39,900
distinguish with this Kanaga symbol

1032
00:46:44,940 --> 00:46:43,119
ultimately would be to find out what

1033
00:46:47,039 --> 00:46:44,950
does that shape symbolize for the

1034
00:46:49,440 --> 00:46:47,049
culture that represents it and if it

1035
00:46:51,749 --> 00:46:49,450
symbolizes the very same thing that it

1036
00:46:54,180 --> 00:46:51,759
symbolizes for the Dogon and for other

1037
00:46:55,620 --> 00:46:54,190
cultures then you can infer the

1038
00:46:57,360 --> 00:46:55,630

influence of a and its

1039

00:47:00,210 --> 00:46:57,370

director tradition not just seeing a

1040

00:47:02,130 --> 00:47:00,220

sign in the sky because seeing the shape

1041

00:47:06,270 --> 00:47:02,140

will get them to draw it it won't get

1042

00:47:08,600 --> 00:47:06,280

them the complex symbolism and if you're

1043

00:47:12,570 --> 00:47:08,610

looking at being able to draw it it is

1044

00:47:15,030 --> 00:47:12,580

how could this also relate to the

1045

00:47:17,940 --> 00:47:15,040

cosmology with relation to the beings

1046

00:47:19,290 --> 00:47:17,950

themselves this is something that you

1047

00:47:24,180 --> 00:47:19,300

know has been looked at or has been

1048

00:47:28,350 --> 00:47:24,190

considered say say that again you talk

1049

00:47:30,510 --> 00:47:28,360

about how that energy affects human

1050

00:47:31,740 --> 00:47:30,520

beings what if like for instance if well

1051
00:47:36,030 --> 00:47:31,750
if that energy is also supposed to

1052
00:47:37,770 --> 00:47:36,040
relate to supposed to relate to the not

1053
00:47:38,580 --> 00:47:37,780
Material material well it and again if

1054
00:47:41,580 --> 00:47:38,590
there was some type of line of

1055
00:47:43,560 --> 00:47:41,590
construction or with relation to these

1056
00:47:45,930 --> 00:47:43,570
at least the knowledge that was passed

1057
00:47:48,690 --> 00:47:45,940
on you is there any point in time where

1058
00:47:50,310 --> 00:47:48,700
they had tried to communicate what these

1059
00:47:52,350 --> 00:47:50,320
beings that looked like or taken

1060
00:47:54,210 --> 00:47:52,360
manifestation of form for if that it

1061
00:47:57,810 --> 00:47:54,220
ever actually happened if it were even

1062
00:48:00,900 --> 00:47:57,820
possible well in the Buddhist conception

1063
00:48:03,090 --> 00:48:00,910

of things their most sacred symbols are

1064

00:48:06,450 --> 00:48:03,100

understood to have been gifted to

1065

00:48:10,680 --> 00:48:06,460

humanity by a nonhuman source now the

1066

00:48:12,120 --> 00:48:10,690

Dogon preserve a symbolic tradition

1067

00:48:14,610 --> 00:48:12,130

that's a very close match for the

1068

00:48:16,710 --> 00:48:14,620

Buddhist tradition only preserved in an

1069

00:48:18,540 --> 00:48:16,720

entirely different language so that it's

1070

00:48:20,520 --> 00:48:18,550

pretty clear that they were preserved

1071

00:48:23,540 --> 00:48:20,530

independently of each other not adopted

1072

00:48:27,720 --> 00:48:23,550

in some recent era one from the other

1073

00:48:29,610 --> 00:48:27,730

the Dogon say that their most sacred

1074

00:48:31,440 --> 00:48:29,620

symbols were given to the gifted to them

1075

00:48:33,360 --> 00:48:31,450

by a nonhuman source but they taken

1076

00:48:37,830 --> 00:48:33,370

additional step they say that that

1077

00:48:43,280 --> 00:48:37,840

source was originally non material now

1078

00:48:45,530 --> 00:48:43,290

the quality of that connection that

1079

00:48:48,000 --> 00:48:45,540

instructional connection between a

1080

00:48:50,730 --> 00:48:48,010

source that was originally non material

1081

00:48:53,250 --> 00:48:50,740

and the Dogon is explained very clearly

1082

00:48:57,030 --> 00:48:53,260

by them and it's the same sort of

1083

00:48:59,520 --> 00:48:57,040

situation that you see with Moses and

1084

00:49:03,450 --> 00:48:59,530

the Israelites on the mountain that the

1085

00:49:05,340 --> 00:49:03,460

Israelites were cautioned very strongly

1086

00:49:06,840 --> 00:49:05,350

just to keep back from the mountain

1087

00:49:08,859 --> 00:49:06,850

because of bad effects they might accrue

1088

00:49:10,930 --> 00:49:08,869

to them from

1089

00:49:14,380 --> 00:49:10,940

what was transpiring on the mountain

1090

00:49:17,940 --> 00:49:14,390

itself so very clearly in the Moses

1091

00:49:20,499 --> 00:49:17,950

situation if you believe that storyline

1092

00:49:22,539 --> 00:49:20,509

reflected actual events that were

1093

00:49:24,819 --> 00:49:22,549

transpiring in a material frame not

1094

00:49:27,730 --> 00:49:24,829

communication simply from a non material

1095

00:49:30,730 --> 00:49:27,740

frame this is not shamanic instruction

1096

00:49:31,900 --> 00:49:30,740

there's something that occurring on that

1097

00:49:34,269 --> 00:49:31,910

mountain that potentially is going to

1098

00:49:34,809 --> 00:49:34,279

impact those Israelites this is physical

1099

00:49:37,499 --> 00:49:34,819

stuff

1100

00:49:40,210 --> 00:49:37,509

the Dogon descriptions work the same way

1101
00:49:43,150 --> 00:49:40,220
that their teachers were concerned about

1102
00:49:45,640 --> 00:49:43,160
the potential bad effects on us of being

1103
00:49:47,980 --> 00:49:45,650
around them and so they limited that the

1104
00:49:50,920 --> 00:49:47,990
way they limited it was they chose to

1105
00:49:52,930 --> 00:49:50,930
instruct eight members of each tribal

1106
00:49:54,609 --> 00:49:52,940
group at a time and said those eight

1107
00:49:56,680 --> 00:49:54,619
back to instruct everybody else

1108
00:50:00,880 --> 00:49:56,690
now the exposure was just to a small

1109
00:50:04,779 --> 00:50:00,890
group not to the large group to me this

1110
00:50:07,059 --> 00:50:04,789
implies action in a material frame the

1111
00:50:08,890 --> 00:50:07,069
Dogon insists that it came originally

1112
00:50:12,039 --> 00:50:08,900
from the non-material and there's this

1113
00:50:13,329 --> 00:50:12,049

perspective based on these the scrolling

1114

00:50:16,359 --> 00:50:13,339

energy between non material and material

1115

00:50:18,430 --> 00:50:16,369

universes where that could be true no I

1116

00:50:19,779 --> 00:50:18,440

do have one more question that's and

1117

00:50:21,400 --> 00:50:19,789

actually I think this one's coming from

1118

00:50:23,680 --> 00:50:21,410

Cosmo dub and I'm just going to ask you

1119

00:50:27,759 --> 00:50:23,690

this one so that we have it when we go

1120

00:50:29,200 --> 00:50:27,769

to break and just gonna make sure cuz I

1121

00:50:33,539 --> 00:50:29,210

know there was probably a possibility

1122

00:50:36,009 --> 00:50:33,549

that I may have missed some one from

1123

00:50:37,900 --> 00:50:36,019

Edward at least we're gonna get into a

1124

00:50:40,839 --> 00:50:37,910

little bit of Egypt after the break and

1125

00:50:42,880 --> 00:50:40,849

there'd a new feature we we take a ten

1126
00:50:44,289 --> 00:50:42,890
minutes just use chillage listen to some

1127
00:50:46,749 --> 00:50:44,299
you everyone gets listens to music and

1128
00:50:48,160 --> 00:50:46,759
you know if they need to take care of

1129
00:50:50,140 --> 00:50:48,170
some business as it were they have the

1130
00:50:52,120 --> 00:50:50,150
chance people to do that it's much more

1131
00:50:54,910 --> 00:50:52,130
relaxing after a two or three hours show

1132
00:50:57,999 --> 00:50:54,920
I could tell you that and this one's

1133
00:51:02,140 --> 00:50:58,009
coming from Cosmo dub and he is asking

1134
00:51:05,589 --> 00:51:02,150
is the pyramid being eight sided subtly

1135
00:51:08,859 --> 00:51:05,599
or I should say is it is eight subtly

1136
00:51:10,390 --> 00:51:08,869
sided how does this affect these symbol

1137
00:51:12,729 --> 00:51:10,400
are the symbolism or the symbology and

1138
00:51:14,620 --> 00:51:12,739

don't answer right now everyone we're

1139

00:51:17,979 --> 00:51:14,630

going to be back right after the break

1140

00:51:19,410 --> 00:51:17,989

and this will be a let me just double

1141

00:51:22,010 --> 00:51:19,420

check here

1142

00:51:25,480 --> 00:51:22,020

Tyson don't whine at me

1143

00:51:31,240 --> 00:51:25,490

secondly are we going on break it buddy

1144

00:51:51,000 --> 00:51:31,250

it's also break for him there we go and

1145

01:01:50,420 --> 00:52:09,050

[Music]

1146

01:01:53,880 --> 01:01:53,400

and I think we're back did I make it on

1147

01:01:55,590 --> 01:01:53,890

time

1148

01:01:57,360 --> 01:01:55,600

can you hear me now Laird is already

1149

01:02:03,800 --> 01:01:57,370

music playing you can't hear anything oh

1150

01:02:11,790 --> 01:02:09,900

and we're back now how's that is that is

1151

01:02:13,830 --> 01:02:11,800

that better Laird not here you not

1152

01:02:19,950 --> 01:02:13,840

hearing me at all okay this is this is

1153

01:02:23,610 --> 01:02:19,960

weird okay give me eight quicks give me

1154

01:02:26,640 --> 01:02:23,620

a second oh oh now you can probably hear

1155

01:02:28,290 --> 01:02:26,650

me yep now I can okay awesome

1156

01:02:31,860 --> 01:02:28,300

what was actually happening was Laird

1157

01:02:34,290 --> 01:02:31,870

was able to hear the music from Spreaker

1158

01:02:36,630 --> 01:02:34,300

that's recording now an audio at which

1159

01:02:38,310 --> 01:02:36,640

I'd routed through somehow to him but I

1160

01:02:39,900 --> 01:02:38,320

somehow can't connect the audio from OBS

1161

01:02:44,100 --> 01:02:39,910

to Spreaker without a lot of finagling

1162

01:02:45,630 --> 01:02:44,110

so technology is grand and again thank

1163

01:02:47,460 --> 01:02:45,640

you very much everyone for rejoining us

1164

01:02:50,070 --> 01:02:47,470

here on the program in the den of lore

1165

01:02:54,170 --> 01:02:50,080

episode 96 slowly creeping towards

1166

01:02:59,030 --> 01:02:54,180

episode 100 of the second-hottest

1167

01:03:01,620 --> 01:02:59,040

ancient mystery and occult / paranormal

1168

01:03:02,700 --> 01:03:01,630

show it's kind of the planet I know we

1169

01:03:05,070 --> 01:03:02,710

reach about a hundred and forty

1170

01:03:08,610 --> 01:03:05,080

countries worldwide every single week

1171

01:03:09,930 --> 01:03:08,620

not as many as the symbolism that we're

1172

01:03:12,720 --> 01:03:09,940

talking about because it reaches

1173

01:03:16,100 --> 01:03:12,730

everywhere in very small ways and a lot

1174

01:03:18,900 --> 01:03:16,110

of it happens to be related to

1175

01:03:20,820 --> 01:03:18,910

observations with the word earth and the

1176

01:03:23,040 --> 01:03:20,830

world around them and before we went on

1177

01:03:23,430 --> 01:03:23,050

break I'd asked Laird a very important

1178

01:03:26,670 --> 01:03:23,440

question

1179

01:03:28,500 --> 01:03:26,680

and this one was from Cosmo dub is that

1180

01:03:30,780 --> 01:03:28,510

the evidence suggests that the pyramid

1181

01:03:33,480 --> 01:03:30,790

is subtly eight-sided and how does that

1182

01:03:37,500 --> 01:03:33,490

affect the symbology or symbolism behind

1183

01:03:40,020 --> 01:03:37,510

it okay the best way to understand this

1184

01:03:41,610 --> 01:03:40,030

is through a book of a friend of mine ed

1185

01:03:44,730 --> 01:03:41,620

Nightingale has a book called the Giza

1186

01:03:47,460 --> 01:03:44,740

template but to summarize the concept

1187

01:03:49,320 --> 01:03:47,470

for you will do this by metaphor if

1188

01:03:52,200 --> 01:03:49,330

you're familiar with music and musical

1189

01:03:54,840 --> 01:03:52,210

notes you understand that

1190

01:03:56,280 --> 01:03:54,850

musical notes represent frequencies that

1191

01:03:57,770 --> 01:03:56,290

are that there's a mathematical

1192

01:04:00,170 --> 01:03:57,780

relationship between them

1193

01:04:02,450 --> 01:04:00,180

and then if you were to strictly

1194

01:04:03,920 --> 01:04:02,460

calculate the correct frequencies for

1195

01:04:06,470 --> 01:04:03,930

each progressive musical note in the

1196

01:04:08,420 --> 01:04:06,480

scale and then try to tune an instrument

1197

01:04:11,120 --> 01:04:08,430

to that and play it it wouldn't sound

1198

01:04:14,540 --> 01:04:11,130

quite right to you there's a difference

1199

01:04:17,390 --> 01:04:14,550

between frequency and tone and to be

1200

01:04:19,400 --> 01:04:17,400

right to the sound of the year the tone

1201
01:04:22,160 --> 01:04:19,410
has to be a little bit fudged from what

1202
01:04:25,970 --> 01:04:22,170
the actual frequency is now that fudge

1203
01:04:28,940 --> 01:04:25,980
factor happens to be the same factor as

1204
01:04:30,710 --> 01:04:28,950
the difference the ratio between okay

1205
01:04:33,370 --> 01:04:30,720
that the great pyramids the sides of the

1206
01:04:35,720 --> 01:04:33,380
great pyramids are are subtly indented

1207
01:04:38,870 --> 01:04:35,730
they if in the right light you can see

1208
01:04:41,510 --> 01:04:38,880
that it's a very subtle v-shape not a

1209
01:04:44,480 --> 01:04:41,520
flat side that with the center of the V

1210
01:04:46,970 --> 01:04:44,490
in the center of the side and that the

1211
01:04:49,970 --> 01:04:46,980
difference in length that you would

1212
01:04:51,680 --> 01:04:49,980
measure by measuring the V as opposed to

1213
01:04:53,990 --> 01:04:51,690

Mary measuring the straight across the

1214

01:04:56,690 --> 01:04:54,000

side of the pyramid is that ratio of

1215

01:04:59,240 --> 01:04:56,700

that fudge factor now so ad when he's

1216

01:05:00,290 --> 01:04:59,250

deriving numbers based on structures on

1217

01:05:02,390 --> 01:05:00,300

the Giza Plateau

1218

01:05:04,660 --> 01:05:02,400

well first derive what's called a root

1219

01:05:08,240 --> 01:05:04,670

he calls a root number he divided it

1220

01:05:10,550 --> 01:05:08,250

derives a root speed of light and then

1221

01:05:13,790 --> 01:05:10,560

applies that fudge factor and comes up

1222

01:05:16,550 --> 01:05:13,800

with the actual speed of light every

1223

01:05:19,850 --> 01:05:16,560

value that's expressed cosmologically at

1224

01:05:22,390 --> 01:05:19,860

the Giza Plateau for him is represented

1225

01:05:24,470 --> 01:05:22,400

this way and many of the values are

1226

01:05:26,480 --> 01:05:24,480

represented in multiple units of measure

1227

01:05:28,850 --> 01:05:26,490

so we have cross confirmation of meaning

1228

01:05:30,740 --> 01:05:28,860

as to what the intention was for for

1229

01:05:33,970 --> 01:05:30,750

these values together than cubits you

1230

01:05:39,440 --> 01:05:33,980

get it in feet you get it in meters and

1231

01:05:40,610 --> 01:05:39,450

he's cataloged a lot of that so from for

1232

01:05:42,890 --> 01:05:40,620

my way of understanding that's what the

1233

01:05:45,200 --> 01:05:42,900

purpose of the subtle indentation of the

1234

01:05:47,420 --> 01:05:45,210

sides is about it's about being able to

1235

01:05:49,160 --> 01:05:47,430

represent the the difference between

1236

01:05:51,200 --> 01:05:49,170

what you would calculate mathematically

1237

01:05:56,220 --> 01:05:51,210

and then what as opposed to what you

1238

01:06:02,470 --> 01:05:59,650

and just a follow-up question I think

1239

01:06:05,200 --> 01:06:02,480

which may relate to it or it may not but

1240

01:06:07,480 --> 01:06:05,210

you know you never know the dogon mask

1241

01:06:12,070 --> 01:06:07,490

refers to the Great Pyramid as the house

1242

01:06:15,910 --> 01:06:12,080

of the Cyrus is present to present to

1243

01:06:17,890 --> 01:06:15,920

proceed into the Duat is is there a

1244

01:06:22,240 --> 01:06:17,900

relation that was from from Abraham as

1245

01:06:24,910 --> 01:06:22,250

well is there a relation to that to the

1246

01:06:27,190 --> 01:06:24,920

same idea of the mask that had been seen

1247

01:06:29,890 --> 01:06:27,200

by the that we'd seen from the Bowery

1248

01:06:31,360 --> 01:06:29,900

and is there an indication from that

1249

01:06:33,690 --> 01:06:31,370

that could be explained

1250

01:06:39,160 --> 01:06:33,700

besides the coronal mass ejection

1251

01:06:41,140 --> 01:06:39,170

imagery with in the atmosphere that's a

1252

01:06:44,440 --> 01:06:41,150

completed question in in the case of the

1253

01:06:45,760 --> 01:06:44,450

Dogon we have an explicit statement on

1254

01:06:49,260 --> 01:06:45,770

the part of the priests as to what the

1255

01:06:51,370 --> 01:06:49,270

symbol represents for them and that

1256

01:06:53,590 --> 01:06:51,380

definition that the modern priest is

1257

01:06:57,160 --> 01:06:53,600

giving us is supported by the phonetics

1258

01:06:58,540 --> 01:06:57,170

of the word of the name of the mask in

1259

01:06:59,590 --> 01:06:58,550

other words we have cross confirmation

1260

01:07:01,570 --> 01:06:59,600

between what they remember it

1261

01:07:03,010 --> 01:07:01,580

representing and what the name of it

1262

01:07:06,280 --> 01:07:03,020

says it must represent based on the

1263

01:07:08,380 --> 01:07:06,290

phonetics of cosmology so the Dogon

1264

01:07:10,690 --> 01:07:08,390

clearly the intention of what the Dogon

1265

01:07:15,760 --> 01:07:10,700

think it represents is clearly a sound

1266

01:07:19,030 --> 01:07:15,770

statement now as I said because every

1267

01:07:20,890 --> 01:07:19,040

aspect of every dynamic of this process

1268

01:07:24,160 --> 01:07:20,900

of creation plays out on multiple scales

1269

01:07:27,910 --> 01:07:24,170

and also in relation to three themes

1270

01:07:29,980 --> 01:07:27,920

there's a theme of how mana forms how

1271

01:07:33,790 --> 01:07:29,990

the universe forms and how biological

1272

01:07:36,880 --> 01:07:33,800

reproduction happens those themes are so

1273

01:07:40,180 --> 01:07:36,890

fundamentally similar to each other that

1274

01:07:42,550 --> 01:07:40,190

the Dogon simultaneously represent all

1275

01:07:46,240 --> 01:07:42,560

three themes using one progression of

1276

01:07:48,190 --> 01:07:46,250

symbols and so if you have a symbol like

1277

01:07:50,740 --> 01:07:48,200

a hemisphere that if we're talking about

1278

01:07:53,830 --> 01:07:50,750

maths matter represents the concept of

1279

01:07:55,600 --> 01:07:53,840

mass or matter if we're talking about

1280

01:07:59,860 --> 01:07:55,610

biological reproduction it represents

1281

01:08:03,830 --> 01:07:59,870

the expanded womb of mother

1282

01:08:06,050 --> 01:08:03,840

so when we ask what is the meaning of a

1283

01:08:07,910 --> 01:08:06,060

symbol we can't really it's not really

1284

01:08:10,280 --> 01:08:07,920

fair to just ask that we have to really

1285

01:08:12,860 --> 01:08:10,290

ask what is the meaning of that of that

1286

01:08:14,330 --> 01:08:12,870

symbol in a particular context in

1287

01:08:17,390 --> 01:08:14,340

relation to biology what does it

1288

01:08:18,980 --> 01:08:17,400

represent in relation to quantum physics

1289

01:08:22,789 --> 01:08:18,990

was a representative relation to

1290

01:08:24,710 --> 01:08:22,799

universes what does it represent so that

1291

01:08:26,750 --> 01:08:24,720

means there's one good room for the same

1292

01:08:28,490 --> 01:08:26,760

symbol to have subtle shades of meaning

1293

01:08:33,320 --> 01:08:28,500

that are different depending on the

1294

01:08:36,590 --> 01:08:33,330

circumstance my work requires that a

1295

01:08:39,530 --> 01:08:36,600

culture flatly state what they think the

1296

01:08:43,550 --> 01:08:39,540

symbolism of a figure is before I can

1297

01:08:45,860 --> 01:08:43,560

adopt that as an interpretation it may

1298

01:08:47,630 --> 01:08:45,870

resemble certain things to me but unless

1299

01:08:49,610 --> 01:08:47,640

I have a culture that sees it that way

1300

01:08:51,470 --> 01:08:49,620

that's not a real interpretation from my

1301

01:08:55,880 --> 01:08:51,480

point of view that that protects me from

1302

01:08:58,490 --> 01:08:55,890

my own wishful life and obviously with

1303

01:09:00,500 --> 01:08:58,500

with this field there can be a lot of a

1304

01:09:03,800 --> 01:09:00,510

lot of interesting interpretations out

1305

01:09:05,120 --> 01:09:03,810

there that can be seen and having

1306

01:09:08,059 --> 01:09:05,130

consistency and trying to get to the

1307

01:09:10,400 --> 01:09:08,069

core root of a subject matter it can be

1308

01:09:15,070 --> 01:09:10,410

very difficult if you have every single

1309

01:09:17,030 --> 01:09:15,080

idea that can be either interpreted or

1310

01:09:19,760 --> 01:09:17,040

completely disregarded if you're not

1311

01:09:22,370 --> 01:09:19,770

looking at the overall concept that's

1312

01:09:24,579 --> 01:09:22,380

being perceived by the culture itself

1313

01:09:27,079 --> 01:09:24,589

right so my first question always is

1314

01:09:29,210 --> 01:09:27,089

when someone proposes an interpretation

1315

01:09:32,269 --> 01:09:29,220

matter first question always says which

1316

01:09:33,890 --> 01:09:32,279

culture sees it that way and if they

1317

01:09:36,740 --> 01:09:33,900

don't have a culture that sees it that

1318

01:09:38,300 --> 01:09:36,750

way then from my point of view it's not

1319

01:09:41,120 --> 01:09:38,310

not a real interpretation yeah it

1320

01:09:42,349 --> 01:09:41,130

doesn't come anchored until you can

1321

01:09:43,849 --> 01:09:42,359

point to somebody who understood it that

1322

01:09:46,130 --> 01:09:43,859

way and that's what comparative

1323

01:09:49,039 --> 01:09:46,140

cosmology is about it's comparing how

1324

01:09:51,260 --> 01:09:49,049

cultures a B C and B all understood the

1325

01:09:52,610 --> 01:09:51,270

same symbol and from that helping to

1326

01:09:55,310 --> 01:09:52,620

triangulate they don't want an original

1327

01:09:56,810 --> 01:09:55,320

meaning and for that particular symbol

1328

01:10:01,250 --> 01:09:56,820

if it's very similar to what has been

1329

01:10:03,260 --> 01:10:01,260

seen in petroglyphs let's explore the

1330

01:10:07,430 --> 01:10:03,270

the loose the mask as far as its concept

1331

01:10:08,900 --> 01:10:07,440

is concerned it what other cultures have

1332

01:10:11,300 --> 01:10:08,910

you seen that have used that symbol and

1333

01:10:13,070 --> 01:10:11,310

does it represent the same thing or are

1334

01:10:14,990 --> 01:10:13,080

there subtle changes or differences

1335

01:10:17,030 --> 01:10:15,000

but sure the Hopi Indians used the same

1336

01:10:20,120 --> 01:10:17,040

symbol Gary David actually has done some

1337

01:10:21,470 --> 01:10:20,130

fairly extensive research about how they

1338

01:10:22,730 --> 01:10:21,480

use that symbol there are a lot of a lot

1339

01:10:25,660 --> 01:10:22,740

of overlap between the Hopi and the

1340

01:10:29,510 --> 01:10:25,670

Dogon in terms of rituals ritual dances

1341

01:10:30,860 --> 01:10:29,520

ritual masks things like that to my

1342

01:10:32,570 --> 01:10:30,870

understanding that the Hopi

1343

01:10:34,100 --> 01:10:32,580

understanding of it is in the ballpark

1344

01:10:37,850 --> 01:10:34,110

of what the Dogon understanding is but

1345

01:10:41,990 --> 01:10:37,860

I'm not I'm not by the way come you know

1346

01:10:44,540 --> 01:10:42,000

conversant in the Hopi side of it but

1347

01:10:46,880 --> 01:10:44,550

the Masonic people understand the symbol

1348

01:10:49,550 --> 01:10:46,890

in exactly the same way that the Dogon

1349

01:10:51,800 --> 01:10:49,560

do which is actually a fairly good

1350

01:10:53,270 --> 01:10:51,810

recommendation if you can get the

1351

01:10:54,380 --> 01:10:53,280

Kabbalists and the Dogon to agree on

1352

01:10:56,450 --> 01:10:54,390

something you're probably in the

1353

01:10:58,010 --> 01:10:56,460

ballpark of what it means if you can get

1354

01:10:59,300 --> 01:10:58,020

to the sonics and the Dino going to

1355

01:11:02,290 --> 01:10:59,310

agree on something you're probably in

1356

01:11:05,510 --> 01:11:02,300

the ballpark of what it means anything

1357

01:11:07,400 --> 01:11:05,520

not to say that if this might not be an

1358

01:11:09,530 --> 01:11:07,410

energetic form that someone can see and

1359

01:11:12,050 --> 01:11:09,540

every interpretation many

1360

01:11:13,760 --> 01:11:12,060

interpretations begin with someone

1361

01:11:16,100 --> 01:11:13,770

noticing resemblance between one thing

1362

01:11:17,450 --> 01:11:16,110

and another thing but you still have to

1363

01:11:21,710 --> 01:11:17,460

anchor that you still have to bring that

1364

01:11:26,570 --> 01:11:21,720

down find some way to identify a culture

1365

01:11:31,390 --> 01:11:26,580

that understood the shape that way and

1366

01:11:34,040 --> 01:11:31,400

so that's always the trek with the

1367

01:11:36,320 --> 01:11:34,050

Egyptians possibly having a line of

1368

01:11:41,090 --> 01:11:36,330

connection and communication with skara

1369

01:11:43,550 --> 01:11:41,100

brae and some possible culture having a

1370

01:11:45,920 --> 01:11:43,560

line of connection at gobekli tepe

1371

01:11:48,380 --> 01:11:45,930

and obviously we've seen some similar

1372

01:11:50,810 --> 01:11:48,390

symbols within that part of the world in

1373

01:11:56,540 --> 01:11:50,820

gobekli tepe as we've seen in Australia

1374

01:11:58,490 --> 01:11:56,550

as we've seen in Easter Island there in

1375

01:12:02,090 --> 01:11:58,500

the question is if they had arrived the

1376

01:12:04,720 --> 01:12:02,100

island 1100 how where is the place of

1377

01:12:08,600 --> 01:12:04,730

instruction and has it been found

1378

01:12:11,390 --> 01:12:08,610

well the Maori myths point to a place of

1379

01:12:14,680 --> 01:12:11,400

extraction far to the east they came by

1380

01:12:18,120 --> 01:12:14,690

canoe over the ocean to New Zealand

1381

01:12:21,570 --> 01:12:18,130

presumably through a series of stages

1382

01:12:24,960 --> 01:12:21,580

now there are numerous symbolic elements

1383

01:12:28,410 --> 01:12:24,970

to link traditions in the UK to

1384

01:12:32,670 --> 01:12:28,420

traditions in New Zealand that there's a

1385

01:12:34,350 --> 01:12:32,680

pygmy tradition in in New Zealand and

1386

01:12:36,750 --> 01:12:34,360

expresses itself very much the same way

1387

01:12:39,180 --> 01:12:36,760

as the pygmy tradition in Scotland and

1388

01:12:41,610 --> 01:12:39,190

Ireland the little-people tradition

1389

01:12:44,640 --> 01:12:41,620

there are architectural forms that tie

1390

01:12:47,820 --> 01:12:44,650

there is language that ties from the

1391

01:12:49,350 --> 01:12:47,830

perspective of Ireland when those little

1392

01:12:49,890 --> 01:12:49,360

people were ostensibly kicked out of

1393

01:12:53,340 --> 01:12:49,900

Ireland

1394

01:12:58,110 --> 01:12:53,350

they left by one myth to travel across

1395

01:12:59,130 --> 01:12:58,120

the western sea and by another myth they

1396

01:13:01,980 --> 01:12:59,140

went to the underworld

1397

01:13:05,070 --> 01:13:01,990

well as it turns out an ancient name for

1398

01:13:07,230 --> 01:13:05,080

New Zealand is interpreted by Edward

1399

01:13:08,040 --> 01:13:07,240

Revere as referring to the first circle

1400

01:13:12,180 --> 01:13:08,050

of the underworld

1401

01:13:15,120 --> 01:13:12,190

so the Maori view of things is actually

1402

01:13:21,500 --> 01:13:15,130

the mirror image of the Irish view of

1403

01:13:24,390 --> 01:13:21,510

this name for this mythical place of

1404

01:13:30,470 --> 01:13:24,400

instruction is for the Maori is our

1405

01:13:32,310 --> 01:13:30,480

Kiowa on Orkney one of the ancient names

1406

01:13:35,070 --> 01:13:32,320

associates with Orkney and the

1407

01:13:38,730 --> 01:13:35,080

traditions that I study is our room so

1408

01:13:41,310 --> 01:13:38,740

we had that piece to the word right the

1409

01:13:43,380 --> 01:13:41,320

first sanctuary that was known on Orkney

1410

01:13:44,940 --> 01:13:43,390

was a church situated in a city called

1411

01:13:52,890 --> 01:13:44,950

Kirkwall which was originally called

1412

01:13:56,730 --> 01:13:52,900

Kiowa so we a phonetic connection to the

1413

01:13:59,520 --> 01:13:56,740

place we have Maori schools that are

1414

01:14:01,590 --> 01:13:59,530

that traditionally were teaching the

1415

01:14:03,600 --> 01:14:01,600

very same set of subjects that that are

1416

01:14:06,270 --> 01:14:03,610

indicated as having been thought on

1417

01:14:08,610 --> 01:14:06,280

Orkney Island and culture we're teaching

1418

01:14:12,030 --> 01:14:08,620

cosmology teaching astronomy we're

1419

01:14:17,570 --> 01:14:12,040

teaching stone masonry a whole set of

1420

01:14:22,250 --> 01:14:17,580

things that go hand in hand the title of

1421

01:14:26,760 --> 01:14:22,260

the priestly initiates in for the Maori

1422

01:14:28,410 --> 01:14:26,770

can also mean firstborn now when we

1423

01:14:30,090 --> 01:14:28,420

understand that if we see a connection

1424

01:14:32,640 --> 01:14:30,100

to ancient Egypt

1425

01:14:36,510 --> 01:14:32,650

suddenly the idea of the slaying of the

1426

01:14:38,010 --> 01:14:36,520

firstborn takes on a new meaning that

1427

01:14:40,080 --> 01:14:38,020

the slaying of the firstborn could have

1428

01:14:44,820 --> 01:14:40,090

been an action that was targeted against

1429

01:14:48,360 --> 01:14:44,830

the priests so we have lots of different

1430

01:14:50,850 --> 01:14:48,370

things to point to the marriage

1431

01:14:54,510 --> 01:14:50,860

tradition coming out of the same or the

1432

01:14:56,940 --> 01:14:54,520

island instructional site that I connect

1433

01:14:59,700 --> 01:14:56,950

to Egypt they've done DNA studies on

1434

01:15:02,700 --> 01:14:59,710

Orkney expecting to find DNA that was

1435

01:15:06,510 --> 01:15:02,710

primarily connected to the celts into

1436

01:15:07,910 --> 01:15:06,520

Scandinavia but in fact they discovered

1437

01:15:10,700 --> 01:15:07,920

that Orkney is one of the most

1438

01:15:14,460 --> 01:15:10,710

genetically diverse places in the world

1439

01:15:16,700 --> 01:15:14,470

for reasons they can't explain with one

1440

01:15:19,560 --> 01:15:16,710

percent of the of native or canoe men

1441

01:15:24,270 --> 01:15:19,570

having markers for North Africa and in

1442

01:15:27,150 --> 01:15:24,280

Egypt so there there's lots of lots of

1443

01:15:29,700 --> 01:15:27,160

ways to connect the traditions what

1444

01:15:32,190 --> 01:15:29,710

about the architecture obviously the the

1445

01:15:34,200 --> 01:15:32,200

concept of the stupa with the Dogon is a

1446

01:15:37,040 --> 01:15:34,210

recurring theme in a lot of places said

1447

01:15:39,450 --> 01:15:37,050

Tibet is as most notable from your work

1448

01:15:43,320 --> 01:15:39,460

but what have you seen from from that

1449

01:15:45,150 --> 01:15:43,330

respect the Maori don't are not

1450

01:15:48,330 --> 01:15:45,160

traditionally understood to have built

1451
01:15:51,560 --> 01:15:48,340
permanent sanctuaries or shrines they

1452
01:15:53,850 --> 01:15:51,570
would mark sacred places with stones

1453
01:15:55,740 --> 01:15:53,860
small stones not the large megalithic

1454
01:15:58,860 --> 01:15:55,750
standing stones that we would expect to

1455
01:16:01,650 --> 01:15:58,870
see in places like gobekli tepe so we

1456
01:16:04,110 --> 01:16:01,660
have a lack of comparability between the

1457
01:16:06,780 --> 01:16:04,120
Maori and and the other cultures that

1458
01:16:11,400 --> 01:16:06,790
study in terms of the types of shrines

1459
01:16:12,590 --> 01:16:11,410
they build but in terms of other

1460
01:16:15,930 --> 01:16:12,600
cultures we have fundamental

1461
01:16:18,510 --> 01:16:15,940
comparability there's a cosmological

1462
01:16:21,840 --> 01:16:18,520
abased plan for a house on orchid island

1463
01:16:24,930 --> 01:16:21,850

that is a match for a traditional Dogon

1464

01:16:26,700 --> 01:16:24,940

stone house as a match for burial

1465

01:16:30,380 --> 01:16:26,710

chambers in Egypt that were understood

1466

01:16:34,250 --> 01:16:30,390

to represent houses at the same era so

1467

01:16:38,400 --> 01:16:34,260

we have a basis of comparability there

1468

01:16:41,130 --> 01:16:38,410

it the Maori there are examples of stone

1469

01:16:43,650 --> 01:16:41,140

Cairns among the Maori and Stone Karan's

1470

01:16:45,420 --> 01:16:43,660

which are you see three stones

1471

01:16:48,930 --> 01:16:45,430

set against each other with a flat stone

1472

01:16:51,630 --> 01:16:48,940

on top that's an early stupa form from

1473

01:16:53,610 --> 01:16:51,640

my perspective it's one of the forms

1474

01:16:56,670 --> 01:16:53,620

that ties to the gobekli tepe region

1475

01:17:01,710 --> 01:16:56,680

the Dogon build them it's one of the

1476

01:17:03,900 --> 01:17:01,720

signatures of the tradition and are

1477

01:17:05,460 --> 01:17:03,910

there any messages that at least that

1478

01:17:06,780 --> 01:17:05,470

has been seen if they haven't actually

1479

01:17:07,460 --> 01:17:06,790

had the instruction site that's been

1480

01:17:12,810 --> 01:17:07,470

found

1481

01:17:14,580 --> 01:17:12,820

are there any symbols or messages that

1482

01:17:16,530 --> 01:17:14,590

are being used today or have been used

1483

01:17:18,060 --> 01:17:16,540

within the recent past that were

1484

01:17:26,550 --> 01:17:18,070

discovered to either indicate their

1485

01:17:28,470 --> 01:17:26,560

origin or indicate just trying to find

1486

01:17:31,200 --> 01:17:28,480

the proper we're here that that they

1487

01:17:32,580 --> 01:17:31,210

were basically sent information to say

1488

01:17:34,890 --> 01:17:32,590

hey we've been here before we're going

1489

01:17:40,290 --> 01:17:34,900

to be coming again or hey you know this

1490

01:17:42,300 --> 01:17:40,300

is the last time we're coming this gets

1491

01:17:44,760 --> 01:17:42,310

down to the rationale of the tradition

1492

01:17:48,180 --> 01:17:44,770

itself the motivation for an esoteric

1493

01:17:50,850 --> 01:17:48,190

tradition in the first place and the

1494

01:17:54,150 --> 01:17:50,860

justification for it is book-length this

1495

01:17:56,070 --> 01:17:54,160

is part of the reason I stepped up to

1496

01:17:59,250 --> 01:17:56,080

publish self publish the book seeking

1497

01:18:01,050 --> 01:17:59,260

the primordial because the material I

1498

01:18:02,340 --> 01:18:01,060

file needed to be out there but you need

1499

01:18:04,680 --> 01:18:02,350

an entire books worth to be able to

1500

01:18:06,720 --> 01:18:04,690

justify the perspective the basics

1501

01:18:09,120 --> 01:18:06,730

perspective to try to summarize it

1502

01:18:10,650 --> 01:18:09,130

without justification as that we have

1503

01:18:14,610 --> 01:18:10,660

this cycle of scrolling energy between

1504

01:18:16,890 --> 01:18:14,620

universes that causes humanity to become

1505

01:18:21,870 --> 01:18:16,900

progressively less aware of things but

1506

01:18:24,030 --> 01:18:21,880

non material now at the same time okay

1507

01:18:26,340 --> 01:18:24,040

this the scrolling of energy is not just

1508

01:18:28,910 --> 01:18:26,350

energy it's also scrolling of mass and

1509

01:18:33,360 --> 01:18:28,920

what a thing becomes more massive it's

1510

01:18:35,430 --> 01:18:33,370

perception of time slows down when the

1511

01:18:37,470 --> 01:18:35,440

thing becomes less massive it's time

1512

01:18:40,940 --> 01:18:37,480

frame rich relative time frame speeds up

1513

01:18:44,970 --> 01:18:40,950

this is Einstein's theory of relativity

1514

01:18:46,530 --> 01:18:44,980

stuff so at the same point in the Yuga

1515

01:18:49,050 --> 01:18:46,540

cycle if we're thinking about a great

1516

01:18:51,810 --> 01:18:49,060

year or Yuga cycle that the material

1517

01:18:54,029 --> 01:18:51,820

side is as farthest removed from being

1518

01:18:56,910 --> 01:18:54,039

able to perceive the non-material

1519

01:18:59,310 --> 01:18:56,920

the non-material is persisting it so it

1520

01:19:01,620 --> 01:18:59,320

has so little mass that's persisting in

1521

01:19:04,229 --> 01:19:01,630

a time frame that runs ultra quickly so

1522

01:19:08,810 --> 01:19:04,239

quickly that they have no coherent

1523

01:19:11,370 --> 01:19:08,820

moment in which to do anything so

1524

01:19:13,140 --> 01:19:11,380

effectively the non-material

1525

01:19:16,169 --> 01:19:13,150

consciousness is unlocked in

1526

01:19:18,390 --> 01:19:16,179

consciousness it's an awareness that has

1527

01:19:21,000 --> 01:19:18,400

no ability to act in the person that's

1528

01:19:22,919 --> 01:19:21,010

called locked-in syndrome and it's a

1529

01:19:25,529 --> 01:19:22,929

horrific state it's like being buried

1530

01:19:28,049 --> 01:19:25,539

alive unless you have someone who knows

1531

01:19:30,270 --> 01:19:28,059

that you're there and can act on your

1532

01:19:34,709 --> 01:19:30,280

behalf or communicate with you there was

1533

01:19:37,140 --> 01:19:34,719

a case in France a gentleman who had

1534

01:19:39,930 --> 01:19:37,150

suffered loss locked-in syndrome he had

1535

01:19:41,339 --> 01:19:39,940

a stroke at the wheel of a car and then

1536

01:19:43,680 --> 01:19:41,349

a car accident and they thought he was

1537

01:19:47,189 --> 01:19:43,690

brain dead but in fact he was perfectly

1538

01:19:49,709 --> 01:19:47,199

conscious inside just nobody knew it he

1539

01:19:51,810 --> 01:19:49,719

was able to blink his eyes and after a

1540

01:19:53,339 --> 01:19:51,820

period of time was able to communicate

1541

01:19:55,379 --> 01:19:53,349

to one of his caretakers that he was

1542

01:19:58,560 --> 01:19:55,389

actually in there and she worked up a

1543

01:20:01,770 --> 01:19:58,570

system with him to indicate letters one

1544

01:20:03,569 --> 01:20:01,780

at a time by blinking and he ended up

1545

01:20:04,310 --> 01:20:03,579

writing an entire book one letter at a

1546

01:20:07,229 --> 01:20:04,320

time

1547

01:20:09,359 --> 01:20:07,239

well the motivation for the esoteric

1548

01:20:16,790 --> 01:20:09,369

tradition from my point of view is

1549

01:20:21,750 --> 01:20:19,319

ascending cycle on the non-material side

1550

01:20:25,770 --> 01:20:21,760

the cycle that makes makes the universe

1551

01:20:27,629 --> 01:20:25,780

less material it figures it out that the

1552

01:20:30,330 --> 01:20:27,639

trend is towards this locked-in

1553

01:20:32,490 --> 01:20:30,340

condition it understands that if it's

1554

01:20:34,890 --> 01:20:32,500

not going to be simply buried alive for

1555

01:20:37,819 --> 01:20:34,900

thousands of years it needs to have a

1556

01:20:40,620 --> 01:20:37,829

compatriot it can rely on and so it

1557

01:20:44,069 --> 01:20:40,630

establishes a framework for society on

1558

01:20:45,569 --> 01:20:44,079

the material side to try to preserve the

1559

01:20:47,459 --> 01:20:45,579

memory of the existence of the NA

1560

01:20:52,319 --> 01:20:47,469

material side during the eras when we

1561

01:20:54,779 --> 01:20:52,329

can't perceive it hmm and the structure

1562

01:20:57,390 --> 01:20:54,789

of that esoteric tradition is such that

1563

01:20:58,830 --> 01:20:57,400

not only does it mimic the dynamic

1564

01:21:01,319 --> 01:20:58,840

between the Nama trio and the material

1565

01:21:04,850 --> 01:21:01,329

universes itself but it also has the

1566

01:21:07,180 --> 01:21:04,860

effect of filtering out sincere

1567

01:21:10,030 --> 01:21:07,190

attentive caretakers

1568

01:21:13,090 --> 01:21:10,040

so it's as if the esoteric tradition is

1569

01:21:19,180 --> 01:21:13,100

auditioning a babysitter or a nurse or a

1570

01:21:20,830 --> 01:21:19,190

caretaker or an attendant and so in the

1571

01:21:22,930 --> 01:21:20,840

era that we're in right now my there are

1572

01:21:25,120 --> 01:21:22,940

indicators that that even though the

1573

01:21:27,100 --> 01:21:25,130

traditional view of the Yuga cycle is

1574

01:21:28,750 --> 01:21:27,110

that we have passed the bottommost

1575

01:21:32,560 --> 01:21:28,760

pointed in are now on the ascending way

1576

01:21:34,840 --> 01:21:32,570

back up there are other reasons to think

1577

01:21:36,190 --> 01:21:34,850

that we are just now reaching the we

1578

01:21:37,780 --> 01:21:36,200

have just now reached the bottom of the

1579

01:21:40,060 --> 01:21:37,790

point the cycle that we've just passed

1580

01:21:46,120 --> 01:21:40,070

the lowest point in the cycle are just

1581

01:21:48,520 --> 01:21:46,130

now starting the ascent back up and that

1582

01:21:50,920 --> 01:21:48,530

only some of us are attentive to things

1583

01:21:52,930 --> 01:21:50,930

not material others of us effectively

1584

01:21:55,860 --> 01:21:52,940

that doesn't exist so why would they

1585

01:22:00,460 --> 01:21:55,870

need to be able to teach this to the

1586

01:22:03,730 --> 01:22:00,470

Mary or when the Dogon are still in

1587

01:22:06,100 --> 01:22:03,740

Africa with this knowledge well at the

1588

01:22:09,340 --> 01:22:06,110

time the system was set up at 10,000 BC

1589

01:22:11,920 --> 01:22:09,350

if you understand that the systems based

1590

01:22:13,330 --> 01:22:11,930

on science and that people at 10,000 BC

1591

01:22:16,720 --> 01:22:13,340

didn't have a great understanding of

1592

01:22:20,350 --> 01:22:16,730

science or a technological capability to

1593

01:22:22,390 --> 01:22:20,360

confirm it the cosmology had to have

1594

01:22:23,950 --> 01:22:22,400

been aimed at targeted at a future

1595

01:22:26,410 --> 01:22:23,960

audience thousands of years down the

1596

01:22:27,910 --> 01:22:26,420

line that would have the technology for

1597

01:22:31,300 --> 01:22:27,920

the for the Buddhists the most sacred

1598

01:22:33,910 --> 01:22:31,310

symbols their meaning and here in hairs

1599

01:22:35,530 --> 01:22:33,920

in their shape these symbols are called

1600

01:22:37,570 --> 01:22:35,540

adequate symbols then they can't lose

1601
01:22:39,130 --> 01:22:37,580
their meaning because it's a shape you

1602
01:22:41,050 --> 01:22:39,140
can observe in nature if you have the

1603
01:22:42,790 --> 01:22:41,060
right technology but these are all

1604
01:22:46,840 --> 01:22:42,800
microscopic shapes it's like the shape

1605
01:22:48,700 --> 01:22:46,850
of an electron orbit or the shape of

1606
01:22:53,050 --> 01:22:48,710
angular momentum these are the shapes

1607
01:22:54,460 --> 01:22:53,060
you can't really view so the task for

1608
01:22:57,550 --> 01:22:54,470
someone trying to develop a symbolic

1609
01:23:02,110 --> 01:22:57,560
system like this is how do you figure

1610
01:23:04,000 --> 01:23:02,120
out which metaphors and references and

1611
01:23:06,910 --> 01:23:04,010
teaching techniques are gonna actually

1612
01:23:09,670 --> 01:23:06,920
work and resonate with the future

1613
01:23:11,230 --> 01:23:09,680

audience and which ones aren't and how

1614

01:23:13,180 --> 01:23:11,240

do you know which cultures is gonna

1615

01:23:17,980 --> 01:23:13,190

resonate with them which ones it's not

1616

01:23:21,050 --> 01:23:17,990

and so the same system was presented in

1617

01:23:23,960 --> 01:23:21,060

sort of regionally tailored formats

1618

01:23:26,530 --> 01:23:23,970

two cultures all over the world I think

1619

01:23:29,510 --> 01:23:26,540

with the hope that at least one of them

1620

01:23:31,730 --> 01:23:29,520

would retain the sense of meaning for

1621

01:23:33,770 --> 01:23:31,740

the system and understand at the end of

1622

01:23:34,940 --> 01:23:33,780

the cycle where we're at right now that

1623

01:23:38,060 --> 01:23:34,950

appoints to the presence of a

1624

01:23:41,060 --> 01:23:38,070

non-material consciousness now that

1625

01:23:43,190 --> 01:23:41,070

consciousness in the archaic philosophy

1626
01:23:46,370 --> 01:23:43,200
is not a deified consciousness it's just

1627
01:23:48,590 --> 01:23:46,380
a consciousness as a matter of fact the

1628
01:23:51,470 --> 01:23:48,600
final stage of ascension and esoteric

1629
01:23:55,070 --> 01:23:51,480
Buddhism is a visceral understanding

1630
01:23:56,840 --> 01:23:55,080
that it's all the same consciousness all

1631
01:24:02,720 --> 01:23:56,850
the way up and down the scale it's all

1632
01:24:09,440 --> 01:24:02,730
the same consciousness hmm Wow which

1633
01:24:10,610 --> 01:24:09,450
could possibly be a pointer towards and

1634
01:24:12,080 --> 01:24:10,620
I forget I forget the name in the name

1635
01:24:15,080 --> 01:24:12,090
of the effect there it's it's at the

1636
01:24:16,730 --> 01:24:15,090
same effect that's you know people on

1637
01:24:18,980 --> 01:24:16,740
the other side of the world can either

1638
01:24:20,180 --> 01:24:18,990

get think of the same thing or that you

1639

01:24:21,530 --> 01:24:20,190

don't think of a person and that person

1640

01:24:24,190 --> 01:24:21,540

will then call and they could be on

1641

01:24:28,970 --> 01:24:24,200

another continent or like my father whom

1642

01:24:31,640 --> 01:24:28,980

one time we brought went for dinner our

1643

01:24:33,260 --> 01:24:31,650

dog was with us and we didn't have a dog

1644

01:24:35,930 --> 01:24:33,270

bed and all of a sudden my dad shows up

1645

01:24:37,010 --> 01:24:35,940

25 minutes later from work and he just

1646

01:24:40,280 --> 01:24:37,020

gone off work and he doesn't answer a

1647

01:24:41,960 --> 01:24:40,290

cell phone till he hits the car and when

1648

01:24:43,130 --> 01:24:41,970

he drives he doesn't pick it up and he

1649

01:24:44,510 --> 01:24:43,140

walks through he's got a dog bed with

1650

01:24:46,460 --> 01:24:44,520

him and we're sitting there going like

1651

01:24:48,440 --> 01:24:46,470

are are are you kidding me and my

1652

01:24:50,810 --> 01:24:48,450

parents have had this ability to do this

1653

01:24:52,700 --> 01:24:50,820

for quite a long time and I'm not sure

1654

01:24:53,960 --> 01:24:52,710

if it just comes down to it you know

1655

01:24:59,120 --> 01:24:53,970

once you've been married for 45 years

1656

01:25:01,250 --> 01:24:59,130

yeah it looks like telepathy but you

1657

01:25:04,430 --> 01:25:01,260

know this the same concept can be seen

1658

01:25:06,830 --> 01:25:04,440

in in dogs with with their owners dog

1659

01:25:08,020 --> 01:25:06,840

might know dog tyson apparently i've my

1660

01:25:10,340 --> 01:25:08,030

life has said he's done this before

1661

01:25:11,990 --> 01:25:10,350

where i could be out of the house and I

1662

01:25:14,750 --> 01:25:12,000

you know could be gone for four seven or

1663

01:25:15,800 --> 01:25:14,760

eight hours and he won't know what time

1664

01:25:17,480 --> 01:25:15,810

I'm coming home I could be coming home

1665

01:25:20,630 --> 01:25:17,490

at 4 o'clock afternoon I could be coming

1666

01:25:22,910 --> 01:25:20,640

home at 10:00 and he'll stay where he is

1667

01:25:24,650 --> 01:25:22,920

with my wife until about half an hour

1668

01:25:26,540 --> 01:25:24,660

before I show up and he'll just get up

1669

01:25:28,580 --> 01:25:26,550

and just walk to them you know sit down

1670

01:25:31,250 --> 01:25:28,590

and wait for me well this is like the

1671

01:25:34,260 --> 01:25:31,260

cat is hospital in England or whoever it

1672

01:25:35,910 --> 01:25:34,270

was who would

1673

01:25:37,110 --> 01:25:35,920

the after patients who are about to die

1674

01:25:46,290 --> 01:25:37,120

that's just because the cat was an

1675

01:25:48,360 --> 01:25:46,300

murderer oh I've been battling

1676

01:25:49,470 --> 01:25:48,370

this illness for a long time and how

1677

01:25:50,880 --> 01:25:49,480

long think the doctor says I'm gonna

1678

01:25:58,200 --> 01:25:50,890

make it recovery they just zum-zum in

1679

01:26:01,110 --> 01:25:58,210

the cat well part of what the esoteric

1680

01:26:03,540 --> 01:26:01,120

tradition about is about is training

1681

01:26:06,270 --> 01:26:03,550

initiates to be able to distinguish

1682

01:26:07,740 --> 01:26:06,280

between synchronicities that have

1683

01:26:11,340 --> 01:26:07,750

meaning and synchronicities that are

1684

01:26:14,340 --> 01:26:11,350

just coincidences and there are ways of

1685

01:26:17,670 --> 01:26:14,350

distinguishing but it takes some

1686

01:26:19,170 --> 01:26:17,680

practice and it takes some skill but

1687

01:26:20,520 --> 01:26:19,180

there are tangible differences and you

1688

01:26:24,030 --> 01:26:20,530

should be a person should be able to

1689

01:26:25,700 --> 01:26:24,040

represent in a tangible way why this

1690

01:26:29,430 --> 01:26:25,710

looks like it's a meaningful

1691

01:26:32,130 --> 01:26:29,440

circumstance not just a coincidental one

1692

01:26:36,210 --> 01:26:32,140

and both it both are said to exist we

1693

01:26:37,650 --> 01:26:36,220

said they can't happen by accident and

1694

01:26:39,000 --> 01:26:37,660

there are certain people who will say

1695

01:26:40,290 --> 01:26:39,010

like oh there's boy when it comes to the

1696

01:26:42,330 --> 01:26:40,300

world there is no accidents everything's

1697

01:26:43,860 --> 01:26:42,340

determined by faith in the stars and

1698

01:26:46,170 --> 01:26:43,870

there are others that will state that

1699

01:26:47,760 --> 01:26:46,180

it's every single thing that happens is

1700

01:26:49,590 --> 01:26:47,770

a consequence of the action from the

1701
01:26:52,680 --> 01:26:49,600
last one or consequences that were made

1702
01:26:53,640 --> 01:26:52,690
before so even even then you still don't

1703
01:26:55,410 --> 01:26:53,650
know what's going to happen unless you

1704
01:26:57,120 --> 01:26:55,420
just have that kind of a critical

1705
01:27:01,920 --> 01:26:57,130
analytical mind with regards to

1706
01:27:03,480 --> 01:27:01,930
processes but with long form

1707
01:27:05,250 --> 01:27:03,490
communication or long distance

1708
01:27:08,340 --> 01:27:05,260
communication between individuals or

1709
01:27:10,410 --> 01:27:08,350
between beings it would lead towards

1710
01:27:11,550 --> 01:27:10,420
that idea of a shared light not just a

1711
01:27:13,380 --> 01:27:11,560
higher consciousness but a shared

1712
01:27:16,470 --> 01:27:13,390
consciousness even if it's not

1713
01:27:18,600 --> 01:27:16,480

necessarily perceived and my question

1714

01:27:20,820 --> 01:27:18,610

would be the implication to what this

1715

01:27:22,130 --> 01:27:20,830

would mean to our species as a whole if

1716

01:27:25,980 --> 01:27:22,140

this is something that's actually true

1717

01:27:29,460 --> 01:27:25,990

because well and I don't have anything

1718

01:27:30,870 --> 01:27:29,470

to say that I couldn't be true the first

1719

01:27:32,970 --> 01:27:30,880

thing a person in my field of study

1720

01:27:36,300 --> 01:27:32,980

learns is that there's stuff going on

1721

01:27:37,860 --> 01:27:36,310

that we can't explain yet we're not in

1722

01:27:41,040 --> 01:27:37,870

the position yet to explain as a matter

1723

01:27:44,280 --> 01:27:41,050

of fact the lion's share of references

1724

01:27:45,780 --> 01:27:44,290

that I would come across during the

1725

01:27:47,580 --> 01:27:45,790

early especially during the early years

1726

01:27:49,830 --> 01:27:47,590

of my study were

1727

01:27:51,660 --> 01:27:49,840

the category of things that I couldn't

1728

01:27:55,560 --> 01:27:51,670

stay positively whether it was truthful

1729

01:27:57,030 --> 01:27:55,570

or not and it's only over time that you

1730

01:27:58,680 --> 01:27:57,040

get enough of a perspective on things to

1731

01:28:01,350 --> 01:27:58,690

be able to make an argument for Hawaii a

1732

01:28:05,760 --> 01:28:01,360

certain thing needs to be seen in a

1733

01:28:08,370 --> 01:28:05,770

certain way and what about the areas of

1734

01:28:09,120 --> 01:28:08,380

the Pacific where this information can

1735

01:28:11,190 --> 01:28:09,130

also be found

1736

01:28:14,630 --> 01:28:11,200

obviously Easter Island would be an easy

1737

01:28:18,750 --> 01:28:14,640

one that most people may consider as the

1738

01:28:21,630 --> 01:28:18,760

naval form for the statues on Easter

1739

01:28:23,630 --> 01:28:21,640

Island match the designs as we found to

1740

01:28:26,070 --> 01:28:23,640

on go back in go back the tibay and

1741

01:28:26,400 --> 01:28:26,080

obviously this has a certain connotation

1742

01:28:28,530 --> 01:28:26,410

to it

1743

01:28:30,660 --> 01:28:28,540

so it would lead some people to believe

1744

01:28:33,410 --> 01:28:30,670

that there is a connection to them and

1745

01:28:36,180 --> 01:28:33,420

obviously if you're considering the

1746

01:28:38,700 --> 01:28:36,190

Polynesian people right well if the

1747

01:28:41,400 --> 01:28:38,710

Polynesian language is formulated on

1748

01:28:43,110 --> 01:28:41,410

these phonetics then any culture that

1749

01:28:45,150 --> 01:28:43,120

speaks Polynesian languages is a

1750

01:28:47,190 --> 01:28:45,160

potential candidate they they likely

1751

01:28:49,620 --> 01:28:47,200

were influenced about those phonetics

1752

01:28:51,840 --> 01:28:49,630

are a signature of the tradition just

1753

01:28:54,660 --> 01:28:51,850

like any culture that practices

1754

01:28:58,530 --> 01:28:54,670

circumcision or uses a cubit is it

1755

01:29:01,230 --> 01:28:58,540

probably not probably they - my point of

1756

01:29:03,240 --> 01:29:01,240

view they were clearly influenced by the

1757

01:29:05,460 --> 01:29:03,250

same Eurasian and what about Easter

1758

01:29:06,900 --> 01:29:05,470

Island does being a possible place of

1759

01:29:09,030 --> 01:29:06,910

instruction is this something that has

1760

01:29:11,310 --> 01:29:09,040

been looked into her considered I don't

1761

01:29:13,020 --> 01:29:11,320

know of a group that says that that's

1762

01:29:17,100 --> 01:29:13,030

true and I haven't studied it closely

1763

01:29:20,490 --> 01:29:17,110

enough to know if it could be true the

1764

01:29:23,280 --> 01:29:20,500

thing on Orkney Island is this the

1765

01:29:26,220 --> 01:29:23,290

megalithic structures there are set out

1766

01:29:28,350 --> 01:29:26,230

like an alphabet for matter that if if

1767

01:29:31,860 --> 01:29:28,360

you went to a place like Easter Island

1768

01:29:35,760 --> 01:29:31,870

and you saw in carved in giant stone

1769

01:29:37,410 --> 01:29:35,770

figures recognizes recognizable letters

1770

01:29:38,550 --> 01:29:37,420

of the English alphabet even if they

1771

01:29:42,120 --> 01:29:38,560

weren't all there but they were in

1772

01:29:43,410 --> 01:29:42,130

sequence B it wouldn't be take a brain

1773

01:29:45,780 --> 01:29:43,420

surgeon to figure out they were trying

1774

01:29:46,980 --> 01:29:45,790

to represent the alphabet well the same

1775

01:29:48,900 --> 01:29:46,990

thing is true on orphanage when I

1776

01:29:50,820 --> 01:29:48,910

started paying attention to what the

1777

01:29:52,980 --> 01:29:50,830

sequence of those megalithic sites were

1778

01:29:55,650 --> 01:29:52,990

and what the shapes were it's a

1779

01:29:57,920 --> 01:29:55,660

recognizable sequence to me it's a the

1780

01:30:00,390 --> 01:29:57,930

alphabet of matter spelled out in stone

1781

01:30:01,340 --> 01:30:00,400

now it's hard to imagine that that was

1782

01:30:06,530 --> 01:30:01,350

anything but

1783

01:30:09,020 --> 01:30:06,540

instructional I'm trying to be able to

1784

01:30:10,820 --> 01:30:09,030

formulate because says I always get the

1785

01:30:14,540 --> 01:30:10,830

comment and I think it was my my brother

1786

01:30:16,220 --> 01:30:14,550

who was sitting here just listening in

1787

01:30:17,900 --> 01:30:16,230

for the first half of the show and he

1788

01:30:19,310 --> 01:30:17,910

asked was like dude you like plan the

1789

01:30:20,780 --> 01:30:19,320

shows that I'm like nah cuz if I do that

1790

01:30:25,490 --> 01:30:20,790

I can't ask the really cool questions if

1791

01:30:28,130 --> 01:30:25,500

they come out and I'm the concept of

1792

01:30:30,680 --> 01:30:28,140

them the Mallory is it's a people that a

1793

01:30:35,000 --> 01:30:30,690

lot of people know and they know from

1794

01:30:38,960 --> 01:30:35,010

the haka dance from rugby and that being

1795

01:30:43,100 --> 01:30:38,970

a way to really intimidate the he'll

1796

01:30:45,320 --> 01:30:43,110

have your opposing team and there's one

1797

01:30:47,480 --> 01:30:45,330

thing for people to stand in teams Bowl

1798

01:30:49,070 --> 01:30:47,490

you know get ready for a match you know

1799

01:30:50,960 --> 01:30:49,080

you're trying to game each other out and

1800

01:30:53,870 --> 01:30:50,970

you know you play the you know like

1801
01:30:55,580 --> 01:30:53,880
depends what you saying and know like

1802
01:30:57,830 --> 01:30:55,590
these guys just get into a line and they

1803
01:30:59,570 --> 01:30:57,840
do a massive dance which is essentially

1804
01:31:02,180 --> 01:30:59,580
telling other team we are going to kill

1805
01:31:04,130 --> 01:31:02,190
you and kill you badly and then when

1806
01:31:06,860 --> 01:31:04,140
traitor you know your head like a hat

1807
01:31:08,810 --> 01:31:06,870
around if necessary as the message to

1808
01:31:10,700 --> 01:31:08,820
everyone else to not screw with us so

1809
01:31:13,160 --> 01:31:10,710
and if anybody knows anything about

1810
01:31:17,540 --> 01:31:13,170
rugby or Australian with football and

1811
01:31:19,610 --> 01:31:17,550
especially rugby the All Blacks are one

1812
01:31:22,070 --> 01:31:19,620
of the roughest teams to ever play

1813
01:31:25,400 --> 01:31:22,080

because they play harder than pretty

1814

01:31:27,920 --> 01:31:25,410

well anyone anywhere else what about the

1815

01:31:32,110 --> 01:31:27,930

the haka dance is this something that is

1816

01:31:34,670 --> 01:31:32,120

worked into your book as the symbolism

1817

01:31:38,240 --> 01:31:34,680

no actually it's not and I haven't

1818

01:31:40,400 --> 01:31:38,250

haven't compared the dance rituals of of

1819

01:31:44,960 --> 01:31:40,410

the memory with dance rituals of places

1820

01:31:48,680 --> 01:31:44,970

like the the Dogon pretty much every

1821

01:31:50,300 --> 01:31:48,690

aspect of these cultures that have done

1822

01:31:53,170 --> 01:31:50,310

a good job a careful job of preserving

1823

01:31:55,190 --> 01:31:53,180

the cosmological tradition have

1824

01:31:57,470 --> 01:31:55,200

symbolism to the more originally had

1825

01:31:59,480 --> 01:31:57,480

symbolism to them so if you dug deeply

1826
01:32:04,490 --> 01:31:59,490
enough you surely would find it with the

1827
01:32:08,810 --> 01:32:04,500
Maori the Maori it's very interesting

1828
01:32:11,000 --> 01:32:08,820
you see connections to Christianity you

1829
01:32:14,839 --> 01:32:11,010
see book of Genesis stuff with the Maori

1830
01:32:16,910 --> 01:32:14,849
but interestingly you also see

1831
01:32:18,859 --> 01:32:16,920
references that filter down to

1832
01:32:20,959 --> 01:32:18,869
Christianity go back the tempeh or

1833
01:32:26,780 --> 01:32:20,969
potentially filter down language

1834
01:32:29,240 --> 01:32:26,790
suggests that it does so it's a mixing

1835
01:32:31,479 --> 01:32:29,250
and matching of ideas part of what I do

1836
01:32:34,729 --> 01:32:31,489
with the book is demonstrate demonstrate

1837
01:32:36,260 --> 01:32:34,739
how Maori culture ties each of these

1838
01:32:39,379 --> 01:32:36,270

other traditions but gobekli tepe

1839

01:32:42,530 --> 01:32:39,389

tradition at 10,000 BC the Shakti cult

1840

01:32:45,260 --> 01:32:42,540

tradition in between the ancient

1841

01:32:48,470 --> 01:32:45,270

Egyptian culture the Dogon the Orkney

1842

01:32:50,750 --> 01:32:48,480

cultures even references ancient China

1843

01:32:53,479 --> 01:32:50,760

and Tibet places like that it's all the

1844

01:32:57,050 --> 01:32:53,489

same tradition with different aspects

1845

01:32:57,770 --> 01:32:57,060

preserved in different regions different

1846

01:32:59,510 --> 01:32:57,780

locales

1847

01:33:03,790 --> 01:32:59,520

that's the another really interesting

1848

01:33:06,169 --> 01:33:03,800

part of these studies is you never know

1849

01:33:08,990 --> 01:33:06,179

what looks like a loose end in one

1850

01:33:10,370 --> 01:33:09,000

culture is preserved in much better form

1851

01:33:12,080 --> 01:33:10,380

in another culture so you never know

1852

01:33:14,180 --> 01:33:12,090

when you start studying a new culture

1853

01:33:15,830 --> 01:33:14,190

what you might turn up something you

1854

01:33:17,479 --> 01:33:15,840

thought was insignificant might turn out

1855

01:33:19,459 --> 01:33:17,489

to have significant well for instance

1856

01:33:21,319 --> 01:33:19,469

you know Abraham stating like well isn't

1857

01:33:24,439 --> 01:33:21,329

that body posture of the hawk a link

1858

01:33:26,930 --> 01:33:24,449

look very similar to the symbol of the

1859

01:33:28,640 --> 01:33:26,940

Dogon and the mask of Kaah which is very

1860

01:33:31,370 --> 01:33:28,650

interesting because part of it at least

1861

01:33:34,040 --> 01:33:31,380

you know it was stated in the chat room

1862

01:33:36,050 --> 01:33:34,050

that well yet they would take that form

1863

01:33:38,510 --> 01:33:36,060

and then you have your hand motions but

1864

01:33:41,450 --> 01:33:38,520

you know you do have that same that same

1865

01:33:44,589 --> 01:33:41,460

position or that same posture you know

1866

01:33:47,089 --> 01:33:44,599

not having looked into the dance it is

1867

01:33:48,589 --> 01:33:47,099

you know so say something to look into

1868

01:33:51,620 --> 01:33:48,599

ladies and gentlemen I'd say do your

1869

01:33:54,830 --> 01:33:51,630

instruction in Kumar's so many subtle

1870

01:33:56,720 --> 01:33:54,840

areas of potential research here little

1871

01:33:59,240 --> 01:33:56,730

niches that someone who had an interest

1872

01:34:00,979 --> 01:33:59,250

could could look into I came into this

1873

01:34:02,780 --> 01:34:00,989

thinking that well surely there aren't

1874

01:34:04,959 --> 01:34:02,790

any questions left to be explored that

1875

01:34:08,149 --> 01:34:04,969

somebody hasn't already beaten to death

1876

01:34:09,830 --> 01:34:08,159

but in fact very often even when someone

1877

01:34:11,990 --> 01:34:09,840

has an opinion about a subject they

1878

01:34:15,709 --> 01:34:12,000

haven't really pursued it down to the

1879

01:34:17,120 --> 01:34:15,719

core of its beginning and when you do

1880

01:34:18,379 --> 01:34:17,130

that oftentimes you understand

1881

01:34:20,419 --> 01:34:18,389

understand things in a different way

1882

01:34:23,000 --> 01:34:20,429

than you did when you started out and

1883

01:34:26,750 --> 01:34:23,010

what other cultures have discussed the

1884

01:34:31,880 --> 01:34:26,760

maori that have

1885

01:34:33,800 --> 01:34:31,890

it like if we if we've traced their

1886

01:34:36,950 --> 01:34:33,810

origins all the way back to possibly to

1887

01:34:38,330 --> 01:34:36,960

to to India and the the possible

1888

01:34:43,010 --> 01:34:38,340

cosmology there and then again back to

1889

01:34:47,060 --> 01:34:43,020

the Levant and on way to to Orkney how

1890

01:34:49,430 --> 01:34:47,070

have the tales or the legends within the

1891

01:34:50,540 --> 01:34:49,440

region follow them is this is something

1892

01:34:53,390 --> 01:34:50,550

that you've also looked at or if you

1893

01:34:56,020 --> 01:34:53,400

have you sure I mean there's a ok you

1894

01:34:58,900 --> 01:34:56,030

remember I go back with tempeh we have

1895

01:35:01,850 --> 01:34:58,910

three symbols that look like handbags oh

1896

01:35:05,390 --> 01:35:01,860

is the hand is on one of the pillars

1897

01:35:08,210 --> 01:35:05,400

there it's a circular hemispheric top

1898

01:35:12,920 --> 01:35:08,220

with a squared bottom takes the shape of

1899

01:35:15,320 --> 01:35:12,930

what looks just like a handbag but from

1900

01:35:21,710 --> 01:35:15,330

my perspective what you have a gobekli

1901

01:35:23,990 --> 01:35:21,720

tepe are recurring various methods of

1902

01:35:28,310 --> 01:35:24,000

restating that this is a sanctuary or a

1903

01:35:29,690 --> 01:35:28,320

temple in ancient times okay I had said

1904

01:35:31,550 --> 01:35:29,700

that a circle is symbolic of the

1905

01:35:33,890 --> 01:35:31,560

non-material than a square is symbolic

1906

01:35:36,950 --> 01:35:33,900

of the material if you reconcile those

1907

01:35:38,690 --> 01:35:36,960

two shapes it becomes a symbol for a

1908

01:35:41,780 --> 01:35:38,700

sanctuary where the non material and the

1909

01:35:45,080 --> 01:35:41,790

material come together mmm so that

1910

01:35:47,000 --> 01:35:45,090

handbag or basket shape that reconciles

1911

01:35:49,670 --> 01:35:47,010

a circular shape with the squared shape

1912

01:35:51,650 --> 01:35:49,680

is an early attempt to reconcile a add

1913

01:35:52,940 --> 01:35:51,660

basically squaring a circle it's a

1914

01:35:56,090 --> 01:35:52,950

method of scoring the circle

1915

01:35:58,270 --> 01:35:56,100

the Dogon cosmology is called by some

1916

01:36:01,940 --> 01:35:58,280

people sometimes referred to as the

1917

01:36:04,820 --> 01:36:01,950

basket cosmology well the Maori

1918

01:36:07,300 --> 01:36:04,830

tradition there's a departmental God

1919

01:36:09,920 --> 01:36:07,310

named Kane who in one of the myths

1920

01:36:13,820 --> 01:36:09,930

ascends to the gods and returns with

1921

01:36:15,860 --> 01:36:13,830

three baskets of knowledge so you have

1922

01:36:19,160 --> 01:36:15,870

those kinds of references that

1923

01:36:20,780 --> 01:36:19,170

potentially tie where the Maori are

1924

01:36:22,370 --> 01:36:20,790

suddenly understanding their cosmology

1925

01:36:25,010 --> 01:36:22,380

in terms of baskets just like the other

1926

01:36:27,950 --> 01:36:25,020

traditions do more specifically in terms

1927

01:36:31,040 --> 01:36:27,960

of three baskets in Iraq an early form

1928

01:36:33,230 --> 01:36:31,050

of a temple called the chai Kia was

1929

01:36:36,080 --> 01:36:33,240

characterized by three domes the tree

1930

01:36:37,979 --> 01:36:36,090

dome shapes in ancient Egypt an early

1931

01:36:39,870 --> 01:36:37,989

portable shrine called the SAS

1932

01:36:41,310 --> 01:36:39,880

was shaped just like those handbag

1933

01:36:45,779 --> 01:36:41,320

shapes huh

1934

01:36:47,100 --> 01:36:45,789

and I know that we've all looked at the

1935

01:36:48,720 --> 01:36:47,110

handbags and wondered what they are and

1936

01:36:50,399 --> 01:36:48,730

I know individuals and researchers such

1937

01:36:52,350 --> 01:36:50,409

as Graham Hancock have offered their

1938

01:36:54,560 --> 01:36:52,360

potential interpretations of what they

1939

01:36:56,910 --> 01:36:54,570

possibly could be and he has even

1940

01:36:59,310 --> 01:36:56,920

speculated that they could have a

1941

01:37:00,870 --> 01:36:59,320

relation to ayahuasca bags and it would

1942

01:37:01,979 --> 01:37:00,880

just lead me to believe with what you've

1943

01:37:04,350 --> 01:37:01,989

just told me or least not leaving to

1944

01:37:06,899 --> 01:37:04,360

believe I'll rephrase that it the first

1945

01:37:08,220 --> 01:37:06,909

thought that comes to mind is okay he

1946

01:37:10,979 --> 01:37:08,230

came back with three bags so it's like

1947

01:37:13,040 --> 01:37:10,989

the k-man we just got this really great

1948

01:37:19,370 --> 01:37:13,050

stuff let's let's expand our knowledge

1949

01:37:25,649 --> 01:37:23,459

so I'm possible also there's no reason

1950

01:37:28,529 --> 01:37:25,659

why these symbolic shapes couldn't also

1951

01:37:30,739 --> 01:37:28,539

take actual forms of actual objects in

1952

01:37:32,790 --> 01:37:30,749

the culture that's one of the ways that

1953

01:37:35,850 --> 01:37:32,800

knowledge was reinforced similar

1954

01:37:42,419 --> 01:37:35,860

mnemonic Li was through objects of daily

1955

01:37:44,339 --> 01:37:42,429

life and how else would would that be

1956

01:37:46,100 --> 01:37:44,349

translated into the reconciling of the

1957

01:37:48,450 --> 01:37:46,110

circle has there anything been found

1958

01:37:50,729 --> 01:37:48,460

with Maori that has related to that

1959

01:37:58,109 --> 01:37:50,739

besides just that that hand bank symbol

1960

01:37:59,640 --> 01:37:58,119

or is is that it that that's very hard

1961

01:38:01,830 --> 01:37:59,650

to say because there's so many ways of

1962

01:38:04,649 --> 01:38:01,840

doing us the traditional shape of a

1963

01:38:07,410 --> 01:38:04,659

Maori school is laid out like a

1964

01:38:11,040 --> 01:38:07,420

hemisphere it's a horseshoe shaped stone

1965

01:38:14,279 --> 01:38:11,050

structure in fact the most frequently

1966

01:38:17,520 --> 01:38:14,289

found argued archaeological form in

1967

01:38:19,169 --> 01:38:17,530

Ireland is precisely that shape in

1968

01:38:22,140 --> 01:38:19,179

Ireland they have no idea what it

1969

01:38:26,189 --> 01:38:22,150

represents for the Maori it's a village

1970

01:38:28,319 --> 01:38:26,199

school every village has one so there

1971

01:38:31,439 --> 01:38:28,329

are connections to those through those

1972

01:38:34,290 --> 01:38:31,449

concepts between IRA Ireland and and New

1973

01:38:37,290 --> 01:38:34,300

Zealand even through language that helps

1974

01:38:39,390 --> 01:38:37,300

to confirm that these these structures

1975

01:38:42,660 --> 01:38:39,400

in Ireland might have represented

1976

01:38:43,799 --> 01:38:42,670

village schools now one aspect of the

1977

01:38:45,839 --> 01:38:43,809

squaring of the circle of the

1978

01:38:47,549 --> 01:38:45,849

reconciling of the circle is an

1979

01:38:50,979 --> 01:38:47,559

interesting and I actually have this

1980

01:38:54,670 --> 01:38:50,989

here that this was brought forward by

1981

01:38:56,020 --> 01:38:54,680

Randall Carlson in one of his videos and

1982

01:38:59,620 --> 01:38:56,030

I'll see if I can bring this up here for

1983

01:39:01,630 --> 01:38:59,630

you and for all of you at home and this

1984

01:39:04,270 --> 01:39:01,640

is one one way you can square the circle

1985

01:39:05,709 --> 01:39:04,280

which is by using the relation of the

1986

01:39:09,010 --> 01:39:05,719

shape of the moon in the shape of the

1987

01:39:12,760 --> 01:39:09,020

earth and that action does square the

1988

01:39:16,300 --> 01:39:12,770

circle which blows every blew my mind

1989

01:39:17,590 --> 01:39:16,310

when I found this out and you know the

1990

01:39:19,090 --> 01:39:17,600

standard dual cable you've got a circle

1991

01:39:20,979 --> 01:39:19,100

in there then you've got a square with

1992

01:39:24,010 --> 01:39:20,989

it's just the the corners that are cut

1993

01:39:25,450 --> 01:39:24,020

off and this type of design can be seen

1994

01:39:30,370 --> 01:39:25,460

through let's say the pyramids or

1995

01:39:31,450 --> 01:39:30,380

through a place - such as well just

1996

01:39:35,530 --> 01:39:31,460

don't have to believe is also being

1997

01:39:37,240 --> 01:39:35,540

looked at here like it for this type of

1998

01:39:39,729 --> 01:39:37,250

simple isn't to be used this is more of

1999

01:39:43,890 --> 01:39:39,739

the well-known one and obviously this

2000

01:39:47,920 --> 01:39:43,900

shape could have been changed over time

2001

01:39:51,400 --> 01:39:47,930

but what do you think that right what

2002

01:39:52,840 --> 01:39:51,410

are they trying to to say beyond just

2003

01:39:56,410 --> 01:39:52,850

okay well this is a meeting place or

2004

01:39:58,000 --> 01:39:56,420

this is a place of instruction if if

2005

01:39:59,530 --> 01:39:58,010

like if it either hasn't been found or

2006

01:40:02,350 --> 01:39:59,540

if there are specific areas that have

2007

01:40:07,479 --> 01:40:02,360

been because the schools are shaped like

2008

01:40:08,830 --> 01:40:07,489

this but well one of the things that was

2009

01:40:13,420 --> 01:40:08,840

being taught of these schools was

2010

01:40:16,180 --> 01:40:13,430

astronomy and astronomic instruction

2011

01:40:19,540 --> 01:40:16,190

obviously happened at night so the

2012

01:40:21,720 --> 01:40:19,550

placement of the stones might either

2013

01:40:24,520 --> 01:40:21,730

either have facilitated that instruction

2014

01:40:27,459 --> 01:40:24,530

the same way a stone circle would could

2015

01:40:29,910 --> 01:40:27,469

or might all might actually have

2016

01:40:32,020 --> 01:40:29,920

represented exercises that were

2017

01:40:36,580 --> 01:40:32,030

preliminary to being able to build such

2018

01:40:38,970 --> 01:40:36,590

a thing as a stone circle or a stone

2019

01:40:41,080 --> 01:40:38,980

henge type site for astronomical Ewing

2020

01:40:47,440 --> 01:40:41,090

so it could be it could be a connection

2021

01:40:49,209 --> 01:40:47,450

that way without some culture flatly

2022

01:40:50,950 --> 01:40:49,219

explaining to us why they do it

2023

01:40:54,120 --> 01:40:50,960

if the Mallory could tell us flatly why

2024

01:40:56,709 --> 01:40:54,130

they did it we'd have a basis for

2025

01:41:00,040 --> 01:40:56,719

forming an opinion everything else is

2026

01:41:01,630 --> 01:41:00,050

sort of speculation one thing we haven't

2027

01:41:02,770 --> 01:41:01,640

talked about is in a long time and I

2028

01:41:04,260 --> 01:41:02,780

think we may have touched on it in our

2029

01:41:07,170 --> 01:41:04,270

first interview

2030

01:41:12,120 --> 01:41:07,180

year almost a year ago your and a half

2031

01:41:14,460 --> 01:41:12,130

ago uh which which is Chinese symbolism

2032

01:41:16,830 --> 01:41:14,470

which I don't think it gets talked about

2033

01:41:19,170 --> 01:41:16,840

very much as everyone's on the whole go

2034

01:41:22,580 --> 01:41:19,180

back to Taipei tip as it were translate

2035

01:41:25,080 --> 01:41:22,590

that three times fast people hope

2036

01:41:29,100 --> 01:41:25,090

they're so close to one another compared

2037

01:41:32,490 --> 01:41:29,110

to India or to Sri Lanka or to even the

2038

01:41:35,670 --> 01:41:32,500

levonne's how have you seen similarities

2039

01:41:37,680 --> 01:41:35,680

in that in Chinese cosmology well the

2040

01:41:39,120 --> 01:41:37,690

Chinese cosmology is fundamentally

2041

01:41:41,460 --> 01:41:39,130

similar we can demonstrate it's

2042

01:41:44,720 --> 01:41:41,470

fundamentally similar to the the other

2043

01:41:47,270 --> 01:41:44,730

cosmologies I've worked with we have

2044

01:41:50,340 --> 01:41:47,280

direct comparability between the

2045

01:41:51,830 --> 01:41:50,350

earliest Chinese hieroglyphics words and

2046

01:41:54,900 --> 01:41:51,840

the Egyptian hieroglyphic words

2047

01:41:56,880 --> 01:41:54,910

formulated in precisely the same way to

2048

01:42:01,770 --> 01:41:56,890

express the same meaning for certain

2049

01:42:05,580 --> 01:42:01,780

words we have the first two Chinese

2050

01:42:09,690 --> 01:42:05,590

deities nu WA was the mother goddess and

2051
01:42:11,370 --> 01:42:09,700
Pook C was the the Creator God in the

2052
01:42:13,950 --> 01:42:11,380
earliest representation they have in

2053
01:42:16,050 --> 01:42:13,960
China of those two deities she's holding

2054
01:42:18,180 --> 01:42:16,060
a compass to make sure the circularity

2055
01:42:19,830 --> 01:42:18,190
of the heavens and he's holding a

2056
01:42:22,110 --> 01:42:19,840
carpenter's square to measure the

2057
01:42:25,160 --> 01:42:22,120
squareness of the earth this is the

2058
01:42:28,290 --> 01:42:25,170
exact same symbolism we're talking about

2059
01:42:30,660 --> 01:42:28,300
there's a long list of signature what I

2060
01:42:33,540 --> 01:42:30,670
call signatures of the tradition where

2061
01:42:36,090 --> 01:42:33,550
if you see a culture using this

2062
01:42:37,980 --> 01:42:36,100
reference it's almost certain that they

2063
01:42:42,060 --> 01:42:37,990

were influenced by the cosmological

2064

01:42:45,690 --> 01:42:42,070

tradition any culture that imagines a

2065

01:42:49,290 --> 01:42:45,700

wheel or a chariot associated with Orion

2066

01:42:51,350 --> 01:42:49,300

is automatically in my book connected to

2067

01:42:55,110 --> 01:42:51,360

the condition the tradition I would know

2068

01:42:58,170 --> 01:42:55,120

to expect to find references that would

2069

01:43:00,000 --> 01:42:58,180

tie this is why would the Maori when

2070

01:43:01,860 --> 01:43:00,010

would I realized their concept of the

2071

01:43:02,550 --> 01:43:01,870

pole was a match for the Dogon concept

2072

01:43:05,850 --> 01:43:02,560

of the pole

2073

01:43:08,040 --> 01:43:05,860

it was almost no risk for me to start

2074

01:43:09,030 --> 01:43:08,050

exploring the Maori it was a foregone

2075

01:43:12,090 --> 01:43:09,040

conclusion there was going to be a

2076

01:43:15,390 --> 01:43:12,100

connection and China's the same way to

2077

01:43:17,180 --> 01:43:15,400

the ancient aggregate plan for

2078

01:43:19,700 --> 01:43:17,190

agriculture in China

2079

01:43:23,060 --> 01:43:19,710

is entreated in China as if it were

2080

01:43:25,160 --> 01:43:23,070

theoretical is the same plan that it's

2081

01:43:26,959 --> 01:43:25,170

actually it was actually implemented for

2082

01:43:27,800 --> 01:43:26,969

the Dogon it's called the Well field

2083

01:43:32,630 --> 01:43:27,810

plan hmm

2084

01:43:35,240 --> 01:43:32,640

the difficulty in China is that events

2085

01:43:39,740 --> 01:43:35,250

that transpired around 3000 BC or before

2086

01:43:43,010 --> 01:43:39,750

let's say before 1700 BC weren't written

2087

01:43:44,810 --> 01:43:43,020

down until around or our knowledge of

2088

01:43:48,020 --> 01:43:44,820

them comes out of texts that were

2089

01:43:49,970 --> 01:43:48,030

written down around 300 BC so we have

2090

01:43:52,520 --> 01:43:49,980

this huge gap of thousands of years

2091

01:43:55,130 --> 01:43:52,530

between when the thing happened and when

2092

01:43:57,860 --> 01:43:55,140

somebody wrote about it and so there's

2093

01:44:00,200 --> 01:43:57,870

all this a with a room for academics to

2094

01:44:02,930 --> 01:44:00,210

be debating about what did they really

2095

01:44:04,400 --> 01:44:02,940

mean by this and it's only when you put

2096

01:44:06,260 --> 01:44:04,410

it in the context of the other cultures

2097

01:44:10,939 --> 01:44:06,270

who do the same things that you can

2098

01:44:15,830 --> 01:44:10,949

firmly say this represents this and how

2099

01:44:17,330 --> 01:44:15,840

about the period around 709 BC Kosmos

2100

01:44:19,670 --> 01:44:17,340

asking this and I think this is actually

2101
01:44:22,910 --> 01:44:19,680
a really good question because if we're

2102
01:44:24,979 --> 01:44:22,920
looking at 709 BC and obviously in the

2103
01:44:30,979 --> 01:44:24,989
concept around that being that it is the

2104
01:44:32,720 --> 01:44:30,989
first time when we can pinpoint a solar

2105
01:44:34,370 --> 01:44:32,730
eclipse being recorded that then

2106
01:44:36,020 --> 01:44:34,380
proceeds on to today and it being

2107
01:44:37,160 --> 01:44:36,030
accurate and correct and before that

2108
01:44:39,860 --> 01:44:37,170
they're discrepancies with the

2109
01:44:41,540 --> 01:44:39,870
measurements so the main reason is that

2110
01:44:45,140 --> 01:44:41,550
well something had changed at that point

2111
01:44:46,459 --> 01:44:45,150
and is there any point in time where and

2112
01:44:47,720 --> 01:44:46,469
my hope to that would be is there any

2113
01:44:49,970 --> 01:44:47,730

point in time with the Mallory had

2114

01:44:53,630 --> 01:44:49,980

recorded that or try to communicate that

2115

01:44:55,430 --> 01:44:53,640

that discrepancy the memory tradition

2116

01:44:59,479 --> 01:44:55,440

from my point of view is too late to be

2117

01:45:01,790 --> 01:44:59,489

able to to be expected to have

2118

01:45:03,439 --> 01:45:01,800

references that early or to be able to

2119

01:45:06,530 --> 01:45:03,449

trust references that they have no way

2120

01:45:08,630 --> 01:45:06,540

of estimating time frames they know that

2121

01:45:10,610 --> 01:45:08,640

something they they you know they they

2122

01:45:12,590 --> 01:45:10,620

know that something happened in

2123

01:45:13,700 --> 01:45:12,600

mythological times for themselves but

2124

01:45:19,490 --> 01:45:13,710

they don't have a way of quantifying

2125

01:45:20,990 --> 01:45:19,500

when so that's a difficulty 709 BC we

2126

01:45:22,820 --> 01:45:21,000

have lots of really interesting things

2127

01:45:25,130 --> 01:45:22,830

that happened we have a major

2128

01:45:27,380 --> 01:45:25,140

fluctuation in the magnetic field that

2129

01:45:29,750 --> 01:45:27,390

nobody can explain we it's a major

2130

01:45:30,740 --> 01:45:29,760

period of volcanic activity for no

2131

01:45:35,180 --> 01:45:30,750

apparent reason

2132

01:45:37,910 --> 01:45:35,190

it was followed by major climate change

2133

01:45:40,160 --> 01:45:37,920

so that plants that have been

2134

01:45:41,450 --> 01:45:40,170

traditionally cultivated in China for

2135

01:45:44,600 --> 01:45:41,460

thousands of years suddenly couldn't be

2136

01:45:49,370 --> 01:45:44,610

grown there anymore we have a change in

2137

01:45:52,130 --> 01:45:49,380

the absorption rate of ions ready to go

2138

01:45:55,550 --> 01:45:52,140

met raya radiometric absorption rate of

2139

01:45:57,620 --> 01:45:55,560

ions in plants so that radiometric

2140

01:46:00,770 --> 01:45:57,630

dating has a problem across across that

2141

01:46:04,550 --> 01:46:00,780

boundary and we have the circumstance

2142

01:46:08,060 --> 01:46:04,560

that every total eclipse of the sun

2143

01:46:11,150 --> 01:46:08,070

since 7 on NBC has been verified to the

2144

01:46:14,480 --> 01:46:11,160

place and the date through simple math I

2145

01:46:16,580 --> 01:46:14,490

mean computer programs can do it the

2146

01:46:20,120 --> 01:46:16,590

motions of the earth and the moon and

2147

01:46:21,770 --> 01:46:20,130

the Sun should be like clockwork and if

2148

01:46:23,390 --> 01:46:21,780

they are then we should be able to

2149

01:46:26,150 --> 01:46:23,400

retrospectively calculate all these

2150

01:46:30,080 --> 01:46:26,160

eclipses but when you pass the boundary

2151
01:46:32,590 --> 01:46:30,090
of 709 BCE you can't you have forty some

2152
01:46:35,690 --> 01:46:32,600
reported total eclipses in China alone

2153
01:46:39,230 --> 01:46:35,700
that nobody has been able to verify they

2154
01:46:41,660 --> 01:46:39,240
can only best come close now the problem

2155
01:46:44,270 --> 01:46:41,670
is that the same guy who's reporting the

2156
01:46:45,680 --> 01:46:44,280
eclipses is the one who historians are

2157
01:46:47,810 --> 01:46:45,690
hanging their hats on in terms of

2158
01:46:49,940 --> 01:46:47,820
establishing historical timeline so it's

2159
01:46:52,130 --> 01:46:49,950
not like the guy's not credible this is

2160
01:46:53,900 --> 01:46:52,140
a credible observer who's reporting the

2161
01:46:55,160 --> 01:46:53,910
Eclipse and the astronomers can't

2162
01:46:57,260 --> 01:46:55,170
confirm it then the best they can come

2163
01:47:00,200 --> 01:46:57,270

up with was well maybe it was foggy that

2164

01:47:02,960 --> 01:47:00,210

morning or maybe this guy wasn't really

2165

01:47:06,170 --> 01:47:02,970

a reliable observer or whatever they

2166

01:47:07,490 --> 01:47:06,180

they can come up with and you know we've

2167

01:47:09,410 --> 01:47:07,500

got about ten minutes left on on the

2168

01:47:11,570 --> 01:47:09,420

main broadcast and again Laird you're

2169

01:47:12,980 --> 01:47:11,580

more than welcome to join us for the

2170

01:47:15,620 --> 01:47:12,990

post show if you're taking a phone call

2171

01:47:18,050 --> 01:47:15,630

or two which I think it lasts about half

2172

01:47:20,420 --> 01:47:18,060

an hour I'm getting messages saying you

2173

01:47:21,560 --> 01:47:20,430

know when the podcast is done so I don't

2174

01:47:24,020 --> 01:47:21,570

tell you too much longer if you're up to

2175

01:47:26,390 --> 01:47:24,030

it let me know if not well we can we can

2176

01:47:28,640 --> 01:47:26,400

always leave that as a you know hint or

2177

01:47:29,840 --> 01:47:28,650

as a lead for everyone else to come and

2178

01:47:32,210 --> 01:47:29,850

join us the next time you come in I'm

2179

01:47:35,210 --> 01:47:32,220

happy to hang around for a few questions

2180

01:47:37,910 --> 01:47:35,220

fantastic this regards to the Tomoko

2181

01:47:41,810 --> 01:47:37,920

tattoos which are obviously one of the

2182

01:47:44,240 --> 01:47:41,820

defining features of the Maori and some

2183

01:47:49,970 --> 01:47:44,250

Polynesian people in in particular

2184

01:47:51,230 --> 01:47:49,980

they seem to be very purposeful with how

2185

01:47:53,600 --> 01:47:51,240

they are designed and where they're

2186

01:47:55,730 --> 01:47:53,610

placed what what does your research has

2187

01:47:58,940 --> 01:47:55,740

been able to uncover regarding these if

2188

01:48:00,650 --> 01:47:58,950

anything well this is a tradition that

2189

01:48:02,650 --> 01:48:00,660

doesn't have a correlate in the other

2190

01:48:08,540 --> 01:48:02,660

other cultures that I'm dealing with but

2191

01:48:09,920 --> 01:48:08,550

part of the problem is that tattooing is

2192

01:48:11,840 --> 01:48:09,930

something that it for the most part

2193

01:48:14,510 --> 01:48:11,850

except in very rare instances we don't

2194

01:48:17,750 --> 01:48:14,520

have any indication of whether a body

2195

01:48:18,980 --> 01:48:17,760

was tattooed that's 3,000 or 5,000 years

2196

01:48:24,520 --> 01:48:18,990

old if it comes out of you know from

2197

01:48:26,360 --> 01:48:24,530

3,000 or 2000 BC the remains are too

2198

01:48:28,520 --> 01:48:26,370

deteriorated to be able to know if it

2199

01:48:29,990 --> 01:48:28,530

had been tattooed so there might well

2200

01:48:31,280 --> 01:48:30,000

have been a tattooing tradition in some

2201

01:48:33,290 --> 01:48:31,290

of these ancient cultures that we don't

2202

01:48:35,570 --> 01:48:33,300

know about that had significance it

2203

01:48:38,080 --> 01:48:35,580

would go along with the Maori hmm

2204

01:48:40,070 --> 01:48:38,090

but because we don't have other other

2205

01:48:41,840 --> 01:48:40,080

cultures to compare all the other

2206

01:48:44,180 --> 01:48:41,850

cultures I'm setting or so much older

2207

01:48:45,680 --> 01:48:44,190

than the Maori that there's an impasse

2208

01:48:48,200 --> 01:48:45,690

there I don't have a basis of comparison

2209

01:48:51,140 --> 01:48:48,210

and so I could take what the Maori say

2210

01:48:52,700 --> 01:48:51,150

at face value or but I wouldn't have a

2211

01:48:57,230 --> 01:48:52,710

way any way of anchoring that I would

2212

01:48:59,000 --> 01:48:57,240

just say this is the opinion of a priest

2213

01:49:02,060 --> 01:48:59,010

among Maori and so why this particular

2214

01:49:04,400 --> 01:49:02,070

tattoo means this particular thing other

2215

01:49:06,800 --> 01:49:04,410

less tangible forms it's easy to

2216

01:49:08,840 --> 01:49:06,810

correlate there's a concept of taboo

2217

01:49:10,820 --> 01:49:08,850

which is if you remember from your

2218

01:49:14,840 --> 01:49:10,830

Tarzan movies the concept of taboo you

2219

01:49:18,100 --> 01:49:14,850

know the the religiously religious

2220

01:49:23,360 --> 01:49:18,110

transgression that could that causes the

2221

01:49:27,650 --> 01:49:23,370

supposedly uneducated tribes people to

2222

01:49:31,180 --> 01:49:27,660

to go into a panic Tappu has to do with

2223

01:49:34,460 --> 01:49:31,190

as a concept that has to do with

2224

01:49:38,750 --> 01:49:34,470

basically symbolic purity or ritualistic

2225

01:49:40,850 --> 01:49:38,760

purity the Dogon have the concept we see

2226

01:49:43,850 --> 01:49:40,860

concept the concept of is in Egypt we

2227

01:49:46,910 --> 01:49:43,860

see it among the Maori it's an acquired

2228

01:49:49,550 --> 01:49:46,920

State it comes from transgressions

2229

01:49:53,630 --> 01:49:49,560

basically even in modern Judaism you see

2230

01:49:55,639 --> 01:49:53,640

it that in modern Judaism if there's a

2231

01:49:58,639 --> 01:49:55,649

burial in a cemetery

2232

01:50:01,699 --> 01:49:58,649

when the people of the burial retired to

2233

01:50:04,219 --> 01:50:01,709

the house for a reception afterwards

2234

01:50:06,259 --> 01:50:04,229

they always wash their hands before they

2235

01:50:08,209 --> 01:50:06,269

go into the house a pitcher of water is

2236

01:50:09,649 --> 01:50:08,219

left out for them to ritually cleanse

2237

01:50:12,469 --> 01:50:09,659

their hands before they step into the

2238

01:50:17,869 --> 01:50:12,479

house this is a spiritual cleansing of a

2239

01:50:20,089 --> 01:50:17,879

taboo a taboo okay so that that kind of

2240

01:50:23,299 --> 01:50:20,099

thing with that can't deteriorate over

2241

01:50:26,569 --> 01:50:23,309

time we're able to form a basis of

2242

01:50:28,790 --> 01:50:26,579

comparison we have based on rituals

2243

01:50:30,830 --> 01:50:28,800

based on language based on architectural

2244

01:50:34,759 --> 01:50:30,840

forms based on things like if they were

2245

01:50:36,500 --> 01:50:34,769

built in stone and so forth but anything

2246

01:50:37,279 --> 01:50:36,510

that has to do with the the state or

2247

01:50:39,290 --> 01:50:37,289

condition of the body

2248

01:50:43,369 --> 01:50:39,300

I mean even the question of pygmies is

2249

01:50:46,879 --> 01:50:43,379

highly controversial in New Zealand and

2250

01:50:49,270 --> 01:50:46,889

in the UK of short-statured people you

2251
01:50:52,399 --> 01:50:49,280
have many circumstances on Orkney where

2252
01:50:57,290 --> 01:50:52,409
somebody who's not medically qualified

2253
01:50:59,060 --> 01:50:57,300
comes across a skeleton that's so small

2254
01:51:02,989 --> 01:50:59,070
that they presume it must be the

2255
01:51:05,149 --> 01:51:02,999
skeleton of a child and then it's

2256
01:51:06,229 --> 01:51:05,159
supposedly sent off for testing and you

2257
01:51:07,909 --> 01:51:06,239
never hear it somehow never hear

2258
01:51:09,889 --> 01:51:07,919
confirmation back about whether it was

2259
01:51:13,759 --> 01:51:09,899
officially determined to be the skeleton

2260
01:51:16,520 --> 01:51:13,769
of a child or not you had one where a

2261
01:51:20,419 --> 01:51:16,530
recent one where it was cited as the

2262
01:51:22,609 --> 01:51:20,429
first case of rickets in the UK it's a

2263
01:51:24,709 --> 01:51:22,619

vitamin D deficiency they're presuming

2264

01:51:27,589 --> 01:51:24,719

that the reason this body was so short

2265

01:51:30,379 --> 01:51:27,599

statured was because a guy who spent all

2266

01:51:32,889 --> 01:51:30,389

of his time out in the sunlight had

2267

01:51:35,569 --> 01:51:32,899

developed rickets a vitamin D deficiency

2268

01:51:38,029 --> 01:51:35,579

hmm now again the body was sent off for

2269

01:51:41,810 --> 01:51:38,039

testing I can't find any reference to

2270

01:51:43,879 --> 01:51:41,820

results as a result of that testing so

2271

01:51:46,219 --> 01:51:43,889

there's never a clear statement well yes

2272

01:51:49,189 --> 01:51:46,229

this really was it really did turn out

2273

01:51:51,020 --> 01:51:49,199

to be that or is it possible that they

2274

01:51:52,520 --> 01:51:51,030

had somebody stumbled across a short

2275

01:51:57,500 --> 01:51:52,530

statured person that goes along with

2276

01:51:59,000 --> 01:51:57,510

these controversial traditions and so

2277

01:52:00,619 --> 01:51:59,010

it's a possibility it could have been

2278

01:52:02,509 --> 01:52:00,629

picked up from just another culture as

2279

01:52:06,589 --> 01:52:02,519

they went along and not necessarily

2280

01:52:07,879 --> 01:52:06,599

related directly to their listen to the

2281

01:52:11,479 --> 01:52:07,889

instruction

2282

01:52:13,310 --> 01:52:11,489

which it could buy beer might not be and

2283

01:52:15,399 --> 01:52:13,320

I don't have a basis for knowing without

2284

01:52:18,470 --> 01:52:15,409

finding another culture a living culture

2285

01:52:22,399 --> 01:52:18,480

that still does it and understands why

2286

01:52:24,439 --> 01:52:22,409

they do it or if they even have a proper

2287

01:52:28,490 --> 01:52:24,449

term for it the language can often point

2288

01:52:29,660 --> 01:52:28,500

me to to what the intention was in the

2289

01:52:31,669 --> 01:52:29,670

absence of that I don't having to work

2290

01:52:33,109 --> 01:52:31,679

on oh and speaking of not having

2291

01:52:34,839 --> 01:52:33,119

anything to work on it's very rarely

2292

01:52:37,790 --> 01:52:34,849

that you're not working on something and

2293

01:52:41,030 --> 01:52:37,800

what would new projects what exciting

2294

01:52:44,120 --> 01:52:41,040

things do I have to look forward to well

2295

01:52:46,189 --> 01:52:44,130

as as it turns out from my perspective

2296

01:52:48,109 --> 01:52:46,199

and from the Duggan perspective and the

2297

01:52:50,689 --> 01:52:48,119

perspective of the samkhya philosophy

2298

01:52:51,200 --> 01:52:50,699

which is the ancient cosmology in the

2299

01:52:54,530 --> 01:52:51,210

archaic

2300

01:52:56,720 --> 01:52:54,540

cosmology the dynamics of how matter

2301

01:52:59,629 --> 01:52:56,730

forms of how creation happens are pretty

2302

01:53:01,850 --> 01:52:59,639

simple there's a handful of dynamics

2303

01:53:05,299 --> 01:53:01,860

that play out in parallel form all the

2304

01:53:09,830 --> 01:53:05,309

way up the scale very simple ones and

2305

01:53:11,930 --> 01:53:09,840

they basically have to do with the fact

2306

01:53:14,089 --> 01:53:11,940

that when two energetic streams come

2307

01:53:16,010 --> 01:53:14,099

together they tend to spin and spinning

2308

01:53:19,250 --> 01:53:16,020

creates what's called angular momentum

2309

01:53:21,339 --> 01:53:19,260

and many of the key Dogon symbols that

2310

01:53:24,100 --> 01:53:21,349

represent core concepts of creation

2311

01:53:28,339 --> 01:53:24,110

represent facets of angular momentum

2312

01:53:32,600 --> 01:53:28,349

this is the one of the the keys to our

2313

01:53:34,189 --> 01:53:32,610

energy a matter which energy

2314

01:53:36,649 --> 01:53:34,199

materializes as man or even in the

2315

01:53:38,209 --> 01:53:36,659

scientific view so that a lot of my

2316

01:53:43,549 --> 01:53:38,219

focus of attention has been on trying to

2317

01:53:45,140 --> 01:53:43,559

understand both how those dynamics one

2318

01:53:50,350 --> 01:53:45,150

of the stages of those down in dynamics

2319

01:53:52,459 --> 01:53:50,360

are and trying to correlate those to the

2320

01:53:54,500 --> 01:53:52,469

ancient deities that were meant to

2321

01:53:56,000 --> 01:53:54,510

represent them because the attributes of

2322

01:53:58,549 --> 01:53:56,010

the deities give me some more insight

2323

01:54:00,520 --> 01:53:58,559

into the dynamics and so I've been

2324

01:54:03,379 --> 01:54:00,530

spending a lot of time working on that

2325

01:54:05,060 --> 01:54:03,389

my book project at the moment is a

2326

01:54:07,729 --> 01:54:05,070

manuscript called the plan of the

2327

01:54:10,939 --> 01:54:07,739

ancient cosmology and I'm taking it as

2328

01:54:13,069 --> 01:54:10,949

an opportunity to discuss from the

2329

01:54:17,710 --> 01:54:13,079

perspective of whoever put this symbolic

2330

01:54:20,150 --> 01:54:17,720

system together what

2331

01:54:23,420 --> 01:54:20,160

indications of intention we can see what

2332

01:54:25,250 --> 01:54:23,430

considerations you can observe there are

2333

01:54:30,020 --> 01:54:25,260

there's a certain effect that fascinates

2334

01:54:33,020 --> 01:54:30,030

me where you can see that there was an

2335

01:54:36,800 --> 01:54:33,030

intended result but the intended result

2336

01:54:38,540 --> 01:54:36,810

was not carried out perfectly you see

2337

01:54:40,430 --> 01:54:38,550

this with the arms carved on the pillars

2338

01:54:42,380 --> 01:54:40,440

of Gobekli Tepe it took me a long time

2339

01:54:45,230 --> 01:54:42,390

to understand that those were meant to

2340

01:54:49,460 --> 01:54:45,240

represent the concept of a familial

2341

01:54:51,400 --> 01:54:49,470

embrace a warm familial embrace but the

2342

01:54:53,390 --> 01:54:51,410

way they're implemented on the pillars

2343

01:54:55,280 --> 01:54:53,400

it's the last thing you would guess

2344

01:54:57,470 --> 01:54:55,290

artistically is that is what it meant is

2345

01:54:59,780 --> 01:54:57,480

meant to represent it doesn't convey any

2346

01:55:04,220 --> 01:54:59,790

of the nuance of warmth that you would

2347

01:55:05,780 --> 01:55:04,230

need to get that and so those situations

2348

01:55:09,500 --> 01:55:05,790

where there's an effort to do something

2349

01:55:11,180 --> 01:55:09,510

but it's done less than perfectly shine

2350

01:55:13,460 --> 01:55:11,190

some lights on the intentions and

2351
01:55:15,470 --> 01:55:13,470
capabilities of whoever put the system

2352
01:55:17,600 --> 01:55:15,480
together and that happens at various

2353
01:55:20,530 --> 01:55:17,610
stages along the way where there's some

2354
01:55:22,910 --> 01:55:20,540
inexplicable change that was made and

2355
01:55:24,560 --> 01:55:22,920
trying to understand why was this why

2356
01:55:26,810 --> 01:55:24,570
was it transferred from this idea to

2357
01:55:29,690 --> 01:55:26,820
that idea you can gain some insights

2358
01:55:33,440 --> 01:55:29,700
into what what the mindset was of

2359
01:55:35,950 --> 01:55:33,450
whoever put the system together I can't

2360
01:55:38,270 --> 01:55:35,960
wait for that one and I can't wait for

2361
01:55:41,420 --> 01:55:38,280
the ability to read it and then have you

2362
01:55:44,720 --> 01:55:41,430
want again down the road as is tradition

2363
01:55:46,340 --> 01:55:44,730

I will make sure that I ask you it a lot

2364

01:55:49,190 --> 01:55:46,350

earlier on and make sure that your

2365

01:55:53,660 --> 01:55:49,200

schedule is permitting from you know can

2366

01:55:55,360 --> 01:55:53,670

be fit in and hopefully before I

2367

01:55:58,490 --> 01:55:55,370

actually published another book

2368

01:56:00,230 --> 01:55:58,500

sometimes the timeframes a lot with

2369

01:56:04,100 --> 01:56:00,240

publishers these days lead times on

2370

01:56:05,810 --> 01:56:04,110

books expand even for somebody like an

2371

01:56:08,060 --> 01:56:05,820

Andrew Collins that could be an hour a

2372

01:56:09,560 --> 01:56:08,070

year and a half wait from the time he

2373

01:56:15,170 --> 01:56:09,570

submits a manuscript to the time that

2374

01:56:16,580 --> 01:56:15,180

books published so sometimes it's the

2375

01:56:18,110 --> 01:56:16,590

Liffey well I thought time I may

2376

01:56:20,090 --> 01:56:18,120

actually have my my daughter hanging

2377

01:56:21,380 --> 01:56:20,100

around my neck at that point we're just

2378

01:56:24,020 --> 01:56:21,390

doing the show and she's just like

2379

01:56:26,480 --> 01:56:24,030

pulling on my arms okay dad you're doing

2380

01:56:30,470 --> 01:56:26,490

yet no I want to talk to Laird I want to

2381

01:56:35,960 --> 01:56:32,600

well some of the best cat questions come

2382

01:56:37,970 --> 01:56:35,970

from the the mind that have least or the

2383

01:56:40,340 --> 01:56:37,980

fewest preconceptions so when she when

2384

01:56:46,180 --> 01:56:40,350

she asks you it's like lyric did the

2385

01:56:47,960 --> 01:56:46,190

ancient dog on half feet then you know

2386

01:56:50,710 --> 01:56:47,970

stick around everyone we're gonna be

2387

01:56:54,470 --> 01:56:50,720

spooling up the the after show in about

2388

01:56:57,350 --> 01:56:54,480

ten minutes so let's see it's 10:20

2389

01:57:00,890 --> 01:56:57,360

right now 10:30 we go alive again patron

2390

01:57:04,700 --> 01:57:00,900

calm actually to get the answer music on

2391

01:57:09,170 --> 01:57:04,710

there patreon.com forward slash ten of

2392

01:57:13,700 --> 01:57:09,180

lore or you can hit me up at the den of

2393

01:57:15,770 --> 01:57:13,710

Lord calm forward slash I'll just go to

2394

01:57:18,920 --> 01:57:15,780

dental or calm hit donate donate via

2395

01:57:20,390 --> 01:57:18,930

PayPal and I want to get the email I

2396

01:57:22,010 --> 01:57:20,400

will send you the link for the after

2397

01:57:23,840 --> 01:57:22,020

show we're gonna take a few phone calls

2398

01:57:27,080 --> 01:57:23,850

and discuss so the information out there

2399

01:57:29,260 --> 01:57:27,090

I can't wait for next week next week

2400

01:57:33,650 --> 01:57:29,270

starting Monday again we didn't have

2401
01:57:35,810 --> 01:57:33,660
enigmas and this Monday due to well

2402
01:57:37,910 --> 01:57:35,820
there was a that was a birthday or

2403
01:57:39,470 --> 01:57:37,920
something in the family with Michael

2404
01:57:41,210 --> 01:57:39,480
we're gonna be returning to that on

2405
01:57:44,270 --> 01:57:41,220
Monday and again crippled

2406
01:57:47,150 --> 01:57:44,280
crypto corner we had a great show this

2407
01:57:49,130 --> 01:57:47,160
past week with Denver and we're gonna

2408
01:57:52,730 --> 01:57:49,140
continue on and we may be bringing back

2409
01:57:56,900 --> 01:57:52,740
some information on giants whom we're

2410
01:57:58,220 --> 01:57:56,910
still working on the great book a met up

2411
01:58:01,790 --> 01:57:58,230
renown and this men of renown right

2412
01:58:04,100 --> 01:58:01,800
right here I believe is still tapped to

2413
01:58:06,490 --> 01:58:04,110

write our intro and I could not have

2414

01:58:08,690 --> 01:58:06,500

asked for a better person to do it so

2415

01:58:10,250 --> 01:58:08,700

for me to you to everyone out there

2416

01:58:12,410 --> 01:58:10,260

thank you very much for listening in

2417

01:58:15,380 --> 01:58:12,420

today have yourselves a wonderful

2418

01:58:18,110 --> 01:58:15,390

weekend do not stay in the Sun too long

2419

01:58:19,610 --> 01:58:18,120

and if you do make sure you bring some

2420

01:58:24,270 --> 01:58:19,620

aloe vera or your sunscreen